



Simple Grace Pendant

www.nicolehannajewelry.com

NOTES

*Please download and save your files to a computer or hard drive within 10 days of purchase.

MATERIALS & TOOLS:

- 1 Piece 8mm Round Bead
- 6 Pieces 38cm 22 Gauge Round Wire (Dead Soft)
- 1 Piece 1000cm 28 Gauge Round Wire (Dead Soft)
- Needle Nose Pliers, Wire Cutters

Pages: 29, Steps: 57, Measures: 6.8cm

TERMS:

Base Wires: 22 or 20 Gauge Round Wires

Weaving Wire: 28 Gauge Round Wire

TO NOTE:

*Some steps may leave very little scraps. It is recommended to cut a few cm of additional length during the first run through this lesson. Remember to adjust the starting point to compensate for the change to the wire lengths. If an additional 4cm is added, for example, and the starting point is noted as 8cm from the left, this would then be changed to 10cm.

*Long lengths of weaving wire may be cut into smaller, more manageable lengths, and added as needed, or wrapped around a lightweight plastic sewing bobbin to control the length.

*While this tutorial does not discuss mirroring, it is recommended for earrings that each step be completed on each earring at the same time. After each step, hold each earring face to face to make sure the compression of weaves or the size and flow of the wires match one another before moving on to the next step.

*When the weaving wire is added to any part of the design, it is recommended to leave a small tail for leverage, as needed, until the weave or coil is established, then use wire cutters to trim the tail. Wherever the weaving wire is trimmed, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the trimmed end from catching clothing or scratching skin when worn.

*Coils around a single wire are tighter than those around multiple wires, thus acting as a stopper and preventing the weave from traveling or shifting along the base wires. All weaves demonstrated in this lesson should be finished with one or two coils around any single base wire, unless directly followed by another weave.

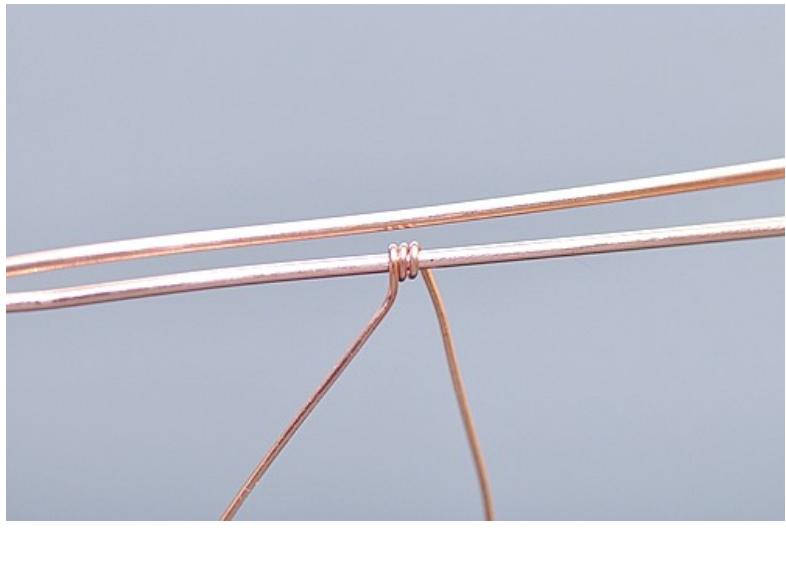
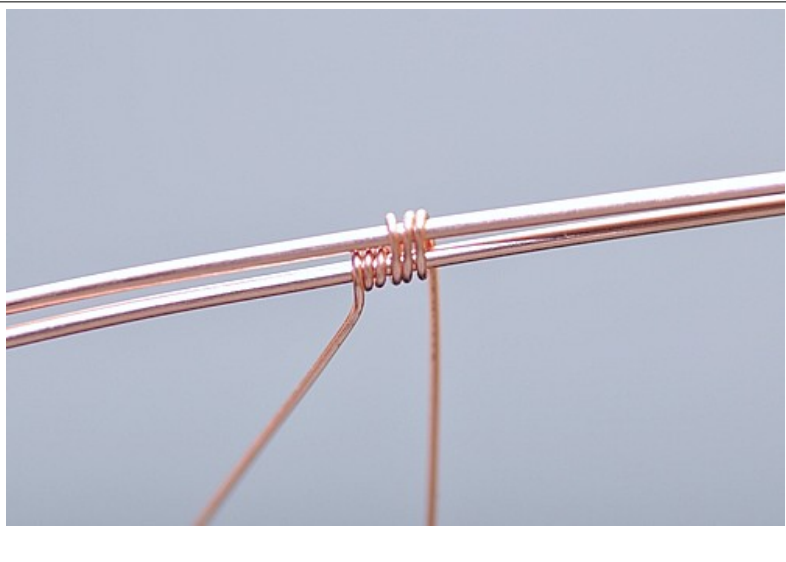
*Compression of all weaves demonstrated in this lesson is necessary to create a compact piece, allow for smoother movement of weaves and add stability to the finished design. Upon completion of any weave, use finger tips to pinch the ends of the weave in towards one another.

Copyright & Terms of Use

Nicole Hanna tutorials are All Rights Reserved. You may not copy, lend or reproduce, via any format, written or photographic instruction presented by or attached to Nicole Hanna, her name or designs, or Nicole Hanna Jewelry, for any reason, without express written permission. This includes derivative or reverse-engineered work based on, or inspired by, the work of Nicole Hanna, her tutorials or jewelry. You may not instruct students or peers of design elements associated with Nicole Hanna tutorials, nor use related instruction for educational purposes, whether or not resulting in monetary gain, unless otherwise permitted and, on such occasion, must purchase a tutorial for each student. You may sell products derived from Nicole Hanna tutorials when constructed by purchaser only, in whatever number or at whatever venue he or she prefers. Purchaser may not employ or utilize persons in an effort to mass produce. Purchaser agrees to assign all design credit to Nicole Hanna Jewelry wherever (and in every instance) he or she displays, sells or discusses products made from Nicole Hanna tutorials or instruction, in whatever verbiage best applies. Thank you, and enjoy.

TYPES OF WEAVES USED IN THIS LESSON

The 3/3 Weave

	<p>Step 1</p> <p>Wrap the weaving wire three times around the bottom base wire at the starting point detailed in the lesson below.</p>
	<p>Step 2</p> <p>Wrap the weaving wire three times around both base wires.</p> <p>Steps 1-2 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).</p>

The 2/2 Weave

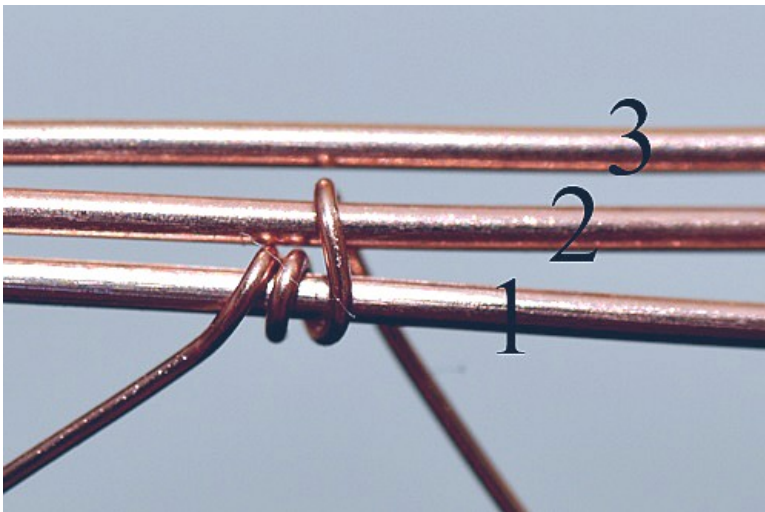


Step 1

Hold the base wires horizontal and parallel with ends even to one another.

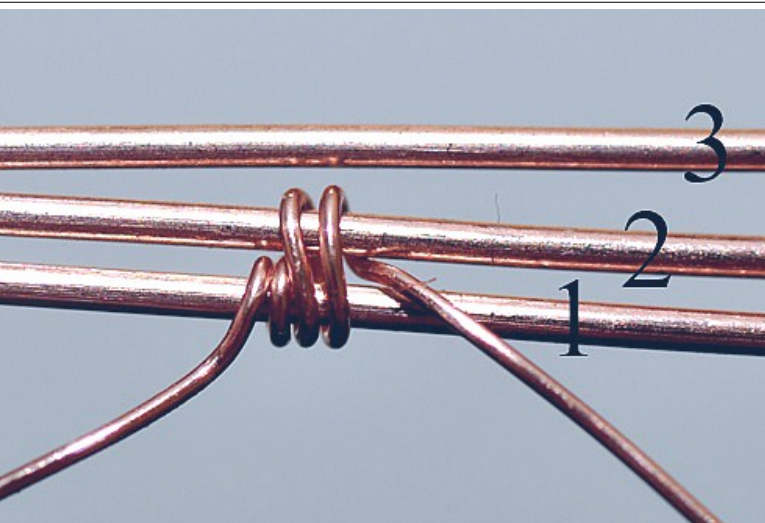
Coil the weaving wire once or twice around the bottom base wire (or base wire 1) at the starting point detailed in the lesson.

This step is only necessary when initializing a new weave with a new length of weaving wire.



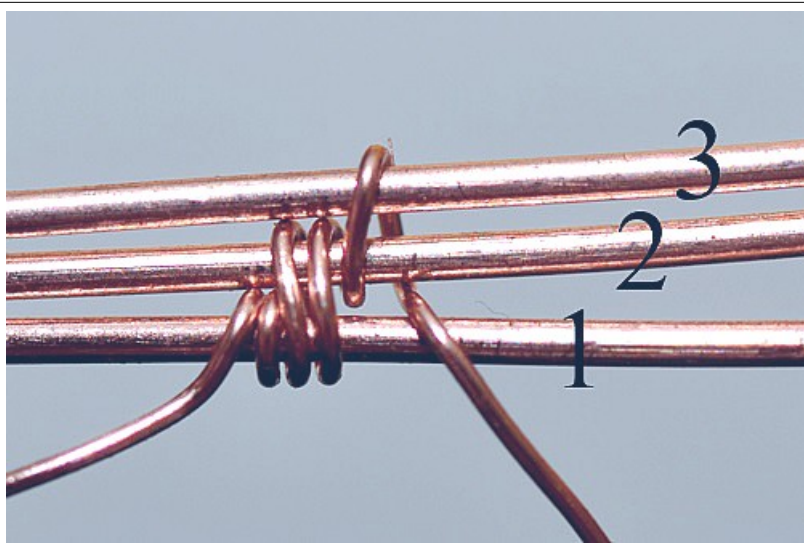
Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, then behind 1 and 2.



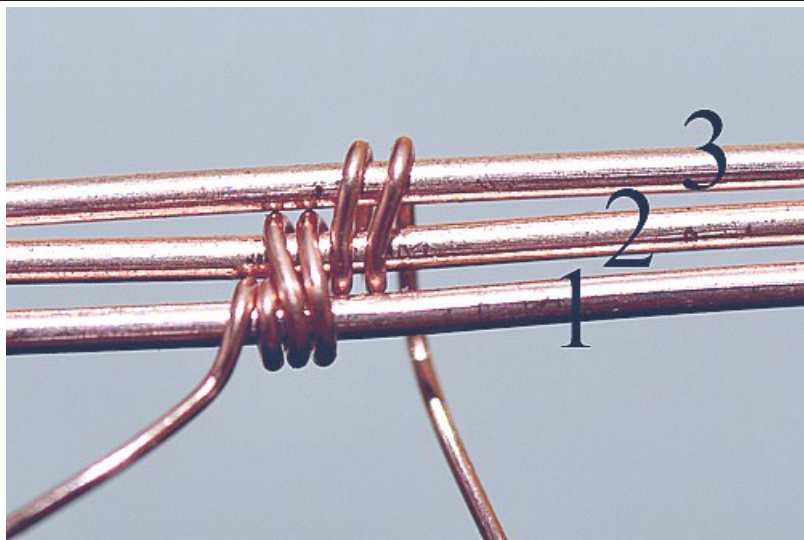
Step 3

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



Step 4

Wrap the weaving wire over base wires 2 and 3, behind 2 and 3, then between 1 and 2.

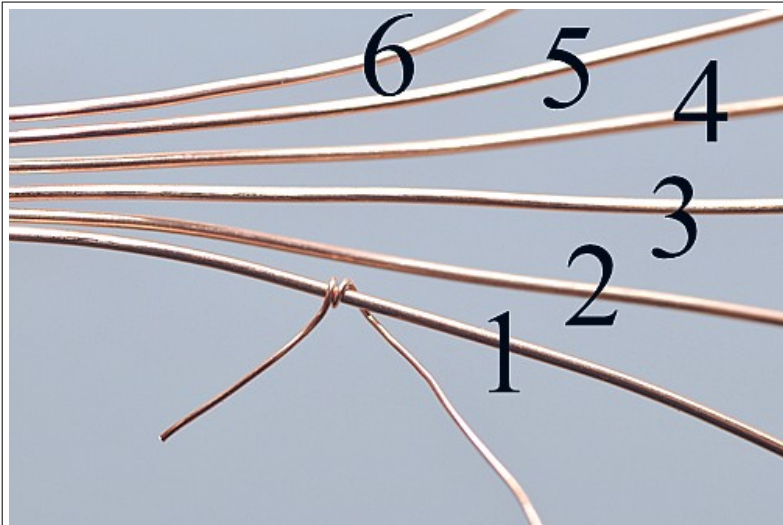


Step 5

Wrap the weaving wire over base wires 2 and 3, then behind all three base wires.

Steps 2-5 completes one rotation of the 2/2 weave (two coils around two wires, twice).

The 6/1 Weave

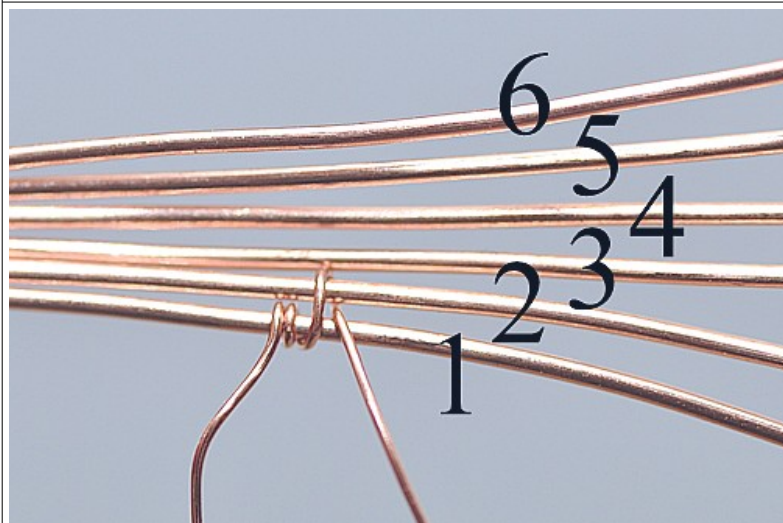


Step 1

Hold the base wires horizontal and parallel with ends even to one another.

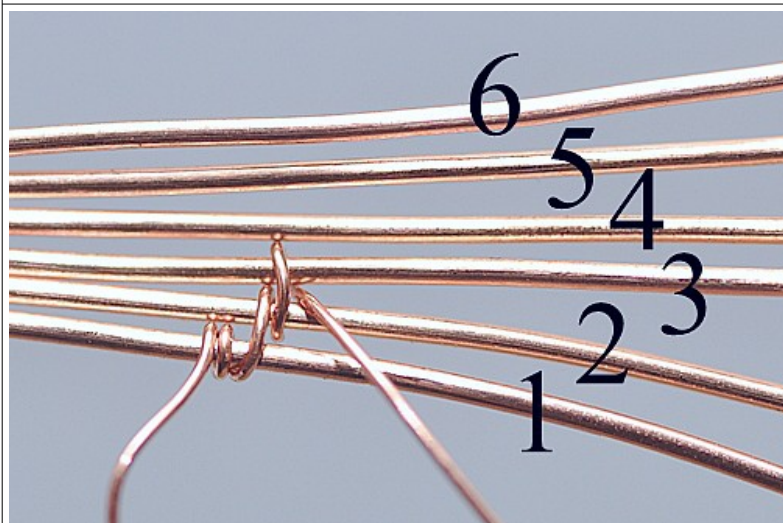
At the starting point detailed in the lesson, coil the weaving wire once or twice around the bottom base wire (or base wire 1) to secure.

This step is only required when a new weave is initialized with a new weaving wire.



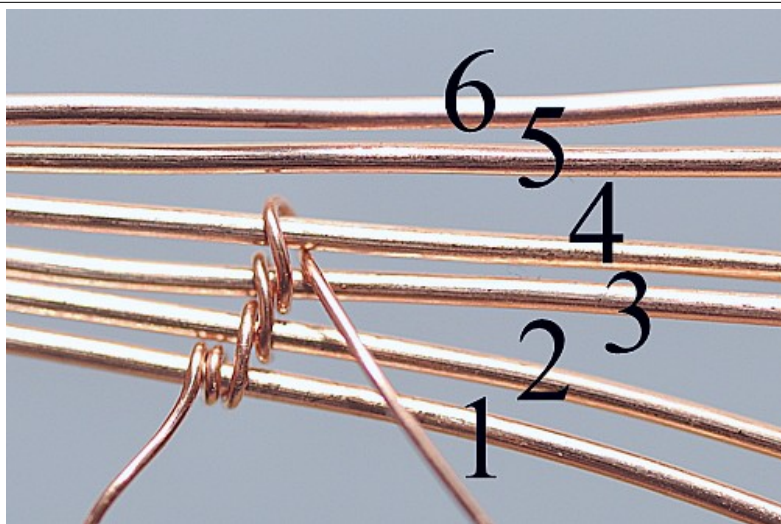
Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



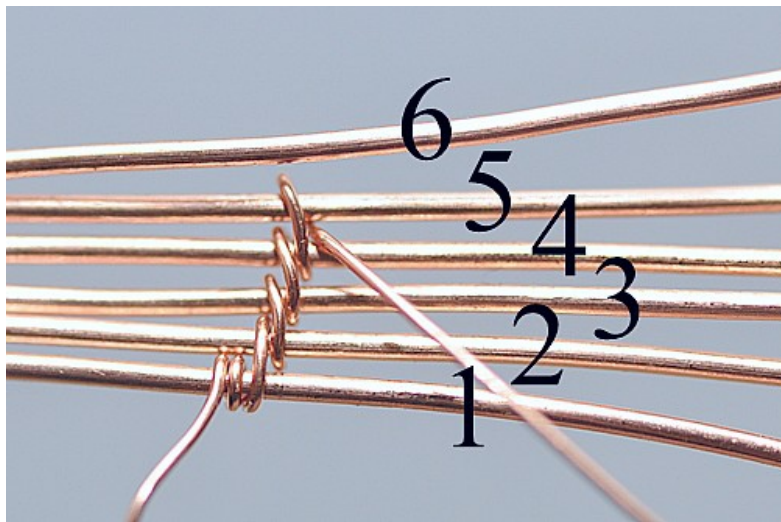
Step 3

Wrap the weaving wire over base wires 2 and 3, between 3 and 4, behind 3, then between 2 and 3.



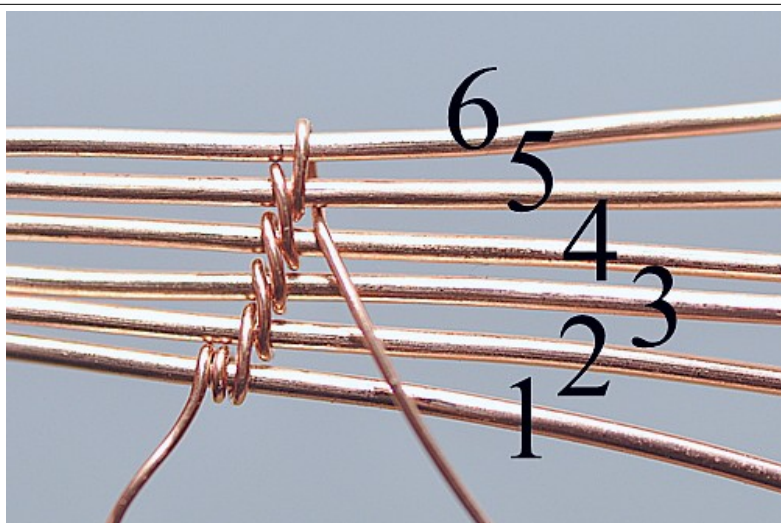
Step 4

Wrap the weaving wire over base wires 3 and 4, between 4 and 5, behind 4, then between 3 and 4.



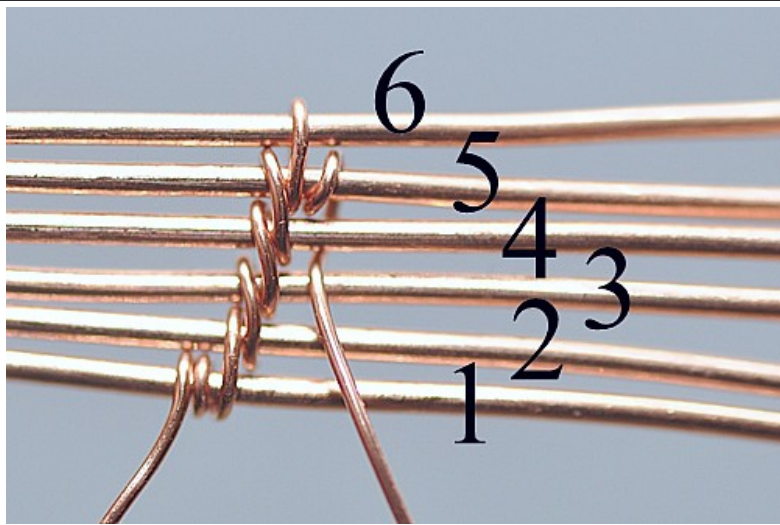
Step 5

Wrap the weaving wire over base wires 4 and 5, between 5 and 6, behind 5, then between 4 and 5.



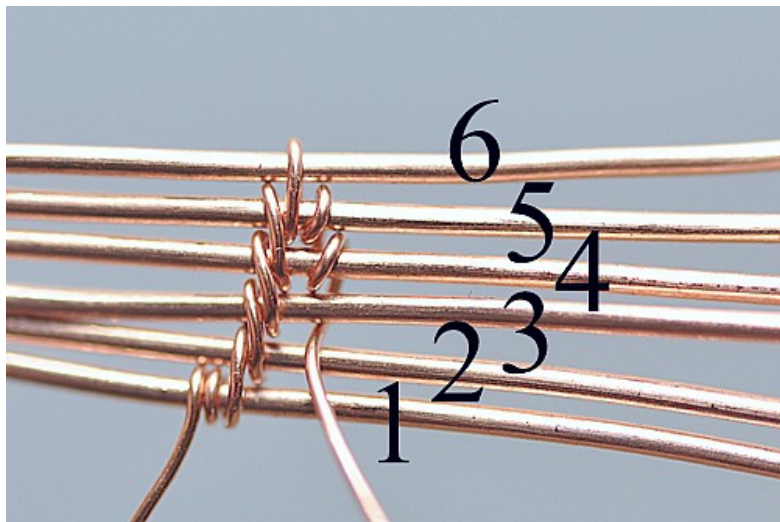
Step 6

Wrap the weaving wire over base wires 5 and 6, behind 5 and 6, then between 4 and 5.



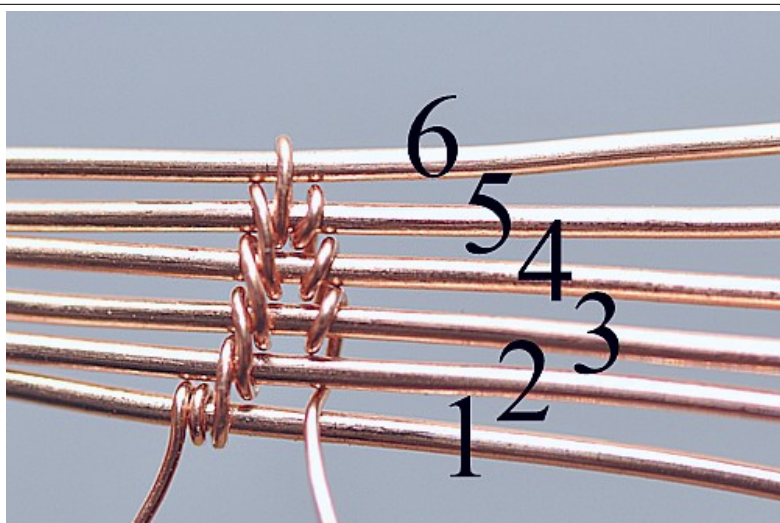
Step 7

Wrap the weaving wire over base wire 5, between 5 and 6, behind 4 and 5, then between 3 and 4.



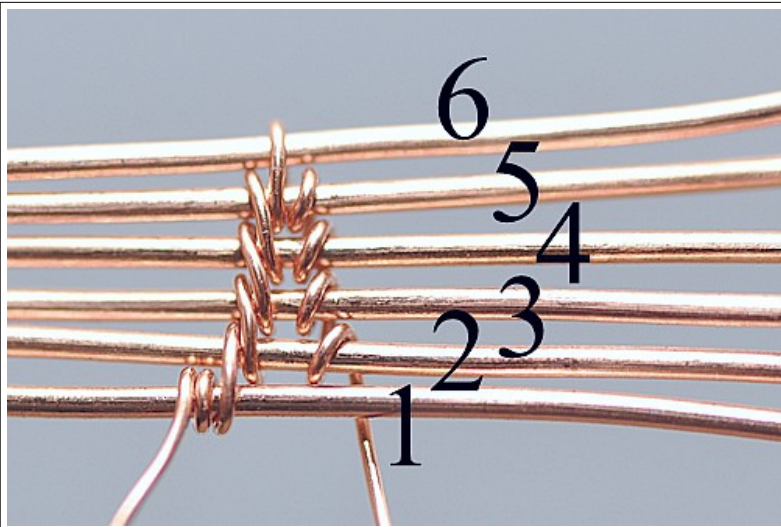
Step 8

Wrap the weaving wire over base wire 4 between 4 and 5, behind 3 and 4, then between 2 and 3.



Step 9

Wrap the weaving wire over base wire 3, between 3 and 4, behind 2 and 3, then between 1 and 2.

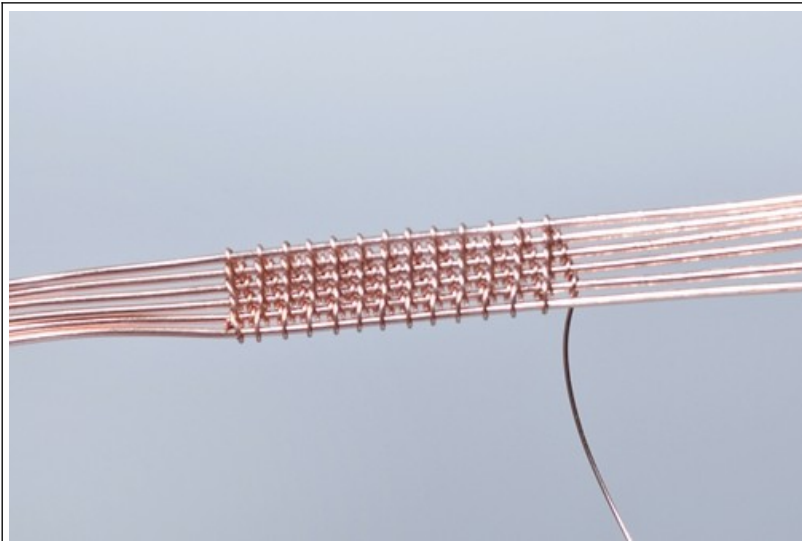


Step 10

Wrap the weaving wire over base wires 2, between 2 and 3, then behind 1 and 2.

Steps 3-11 completes one rotation of the 6/1 weave (single coils on a six-wire base).

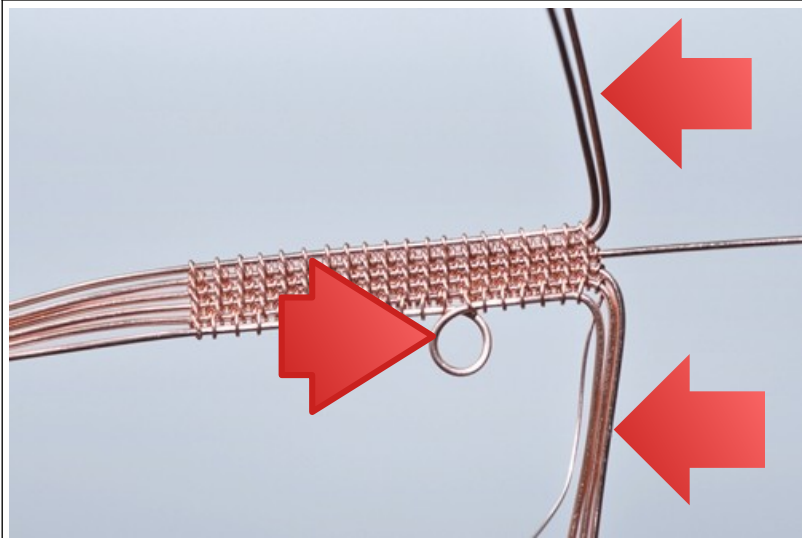
***Please see the following page for design steps.**



Step 1

Cut six 38cm pieces of 22 gauge round wire. Hold these wires parallel and horizontal, with ends even to one another.

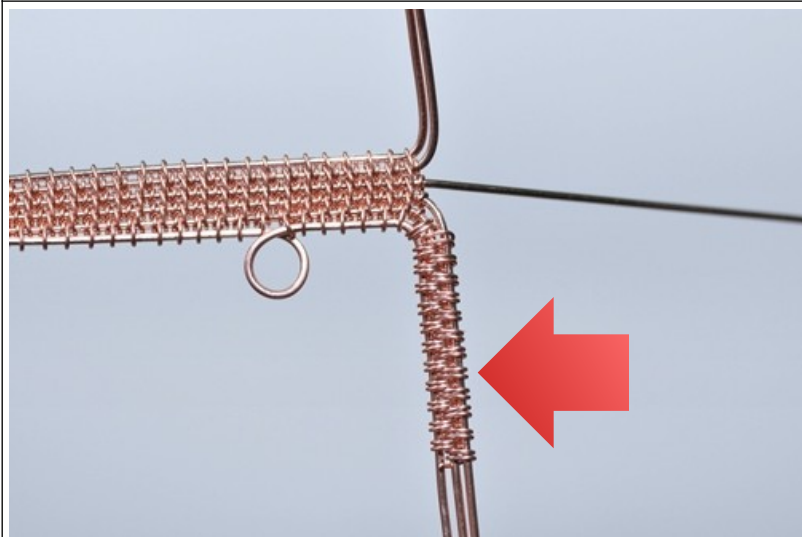
Cut one 1000cm piece of 28 gauge round wire. Leave a small tail for leverage, as needed, and complete 13 rotations of a 6/1 weave, beginning 15cm from the left.



Step 2

After the weave, curve the bottom base wire into a 4mm clockwise loop. Adjust this wire so it is once again parallel to the other five wires.

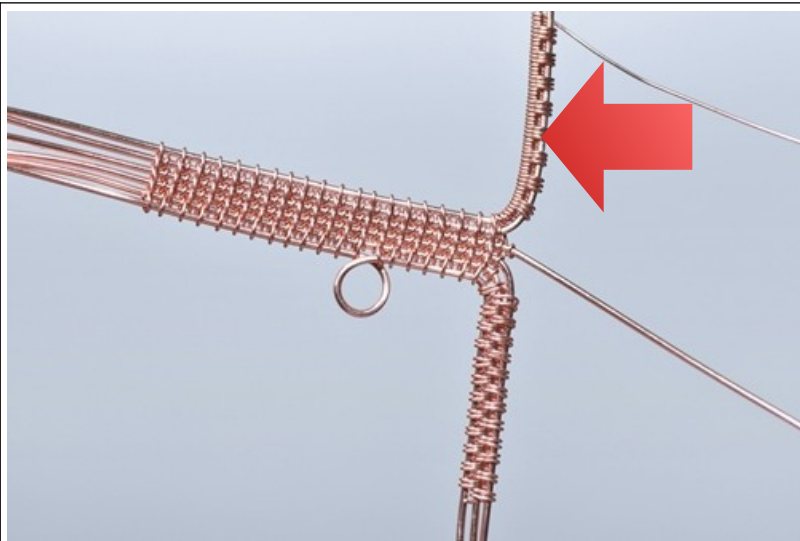
Complete another 7 rotations of the 6/1 weave. At the end of the weave, bend the bottom three wires straight down and the top two wires straight up.



Step 3

With the weaving wire, still attached, complete 12 rotations of a 2/2 weave on the bottom three base wires.

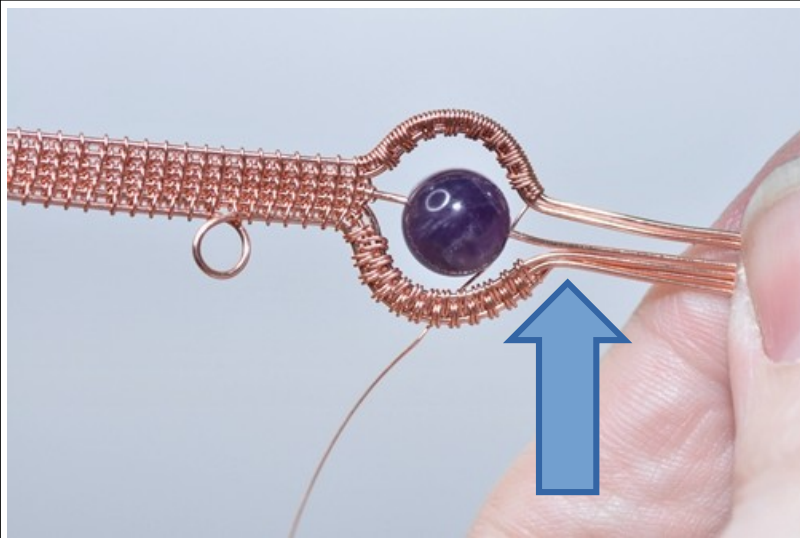
Trim the weaving wire for use in the next step.



Step 4

With the weaving wire, previously set aside, complete 8.5 rotations of a 3/3 weave on the two wires pointing up.

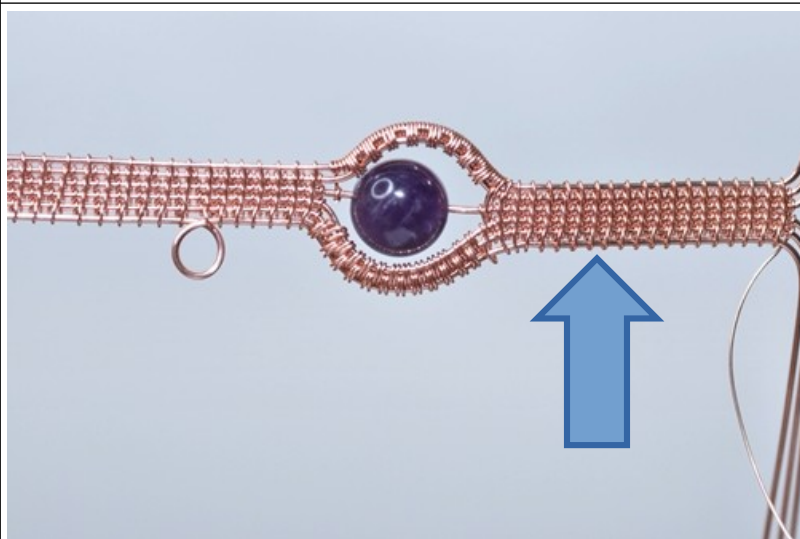
Begin and end this weave with the one-wire coils, which should be on the left of these two wires.



Step 5

Add an 8mm round bead to the center straight base wire. This will be referred to as the bead base wire.

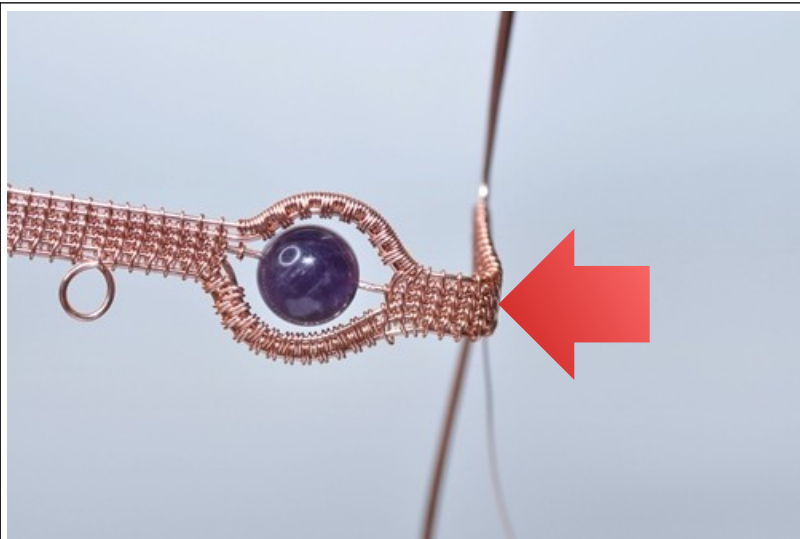
Curve the two weaves around the bead and adjust the wires so they are parallel to the bead base wire.



Step 6

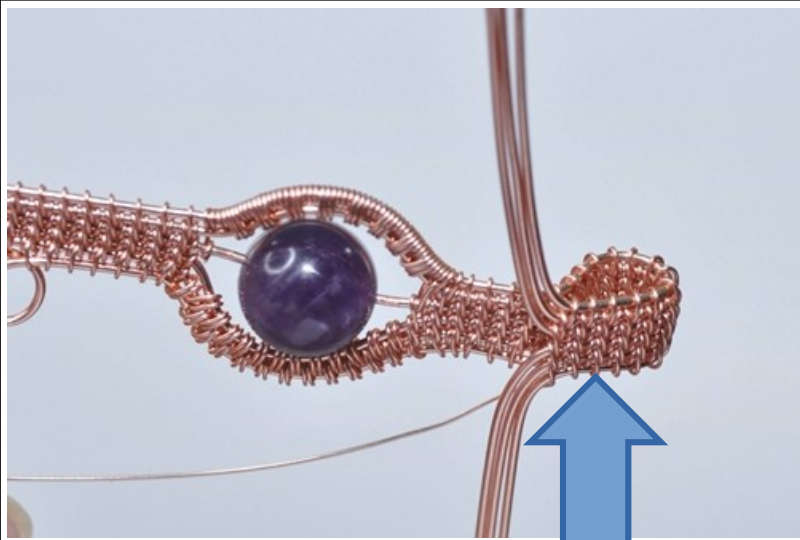
Complete 20 rotations of a 6/1 weave.

At the end of the weave, bend the top three wires straight up and the bottom three wires straight down.



Step 7

About 6 rotations from the beginning of the second 6/1 weave, bend the weave straight back.

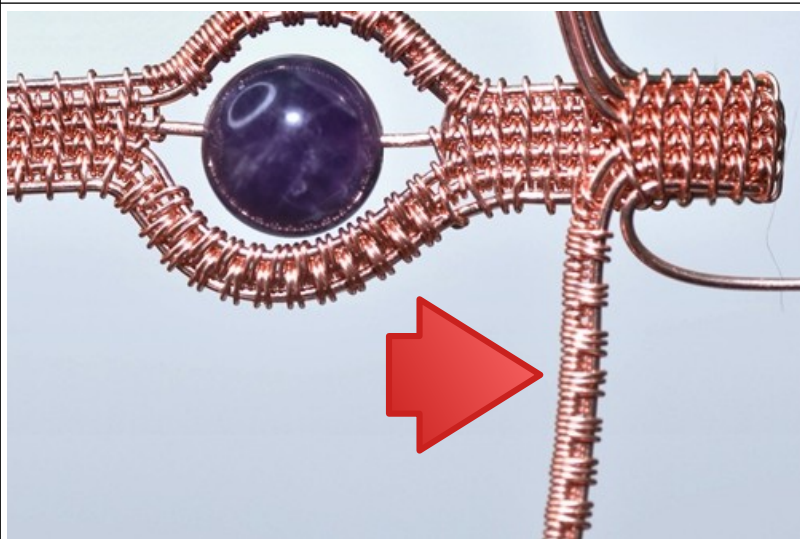


Step 8

Bend the end of the weave to the front, creating a loop, so the end of the 6/1 weave rests in front of the bend in the 6/1 weave.

At the end of the weave, bend the top three wires up and the bottom three wires down.

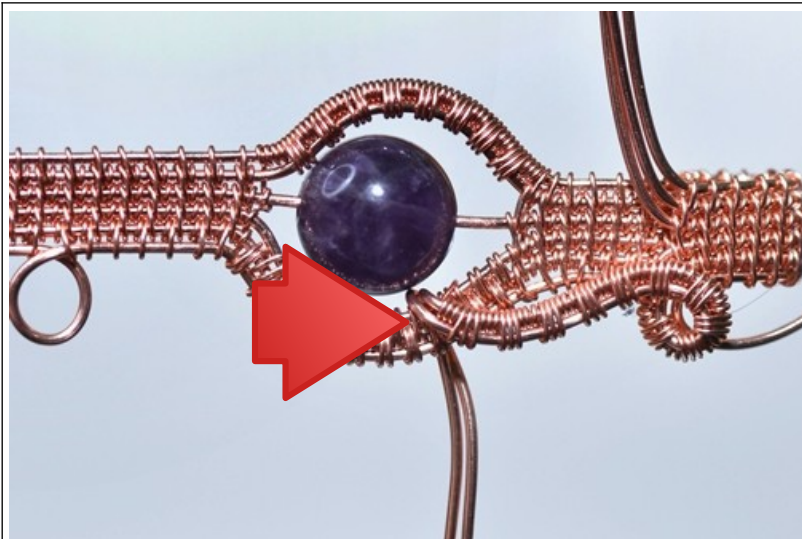
This loop is the bail through which a chain or cord may be passed.



Step 9

With the weaving wire, still attached, complete 10.5 rotations of a 3/3 weave on the two left base wires, pointing down from the bail.

Begin and end this weave with the one-wire coils, which should be on the left of these two wires.

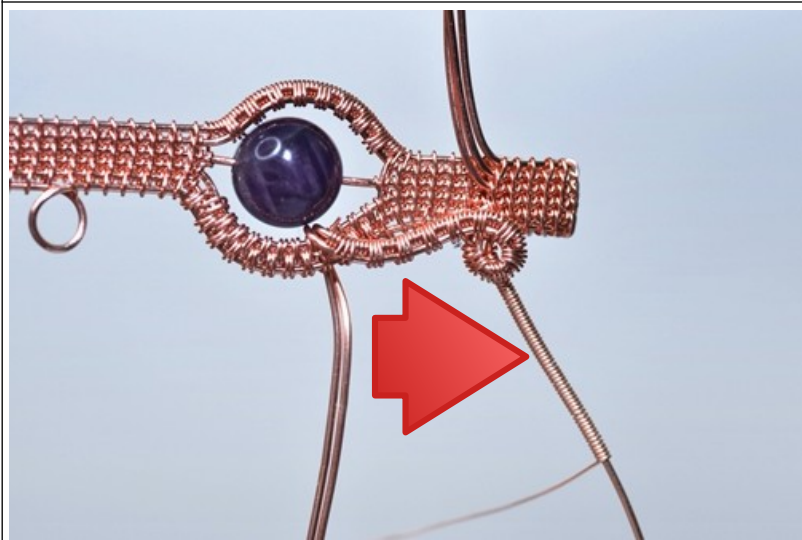


Step 10

Curve the 3/3 weave in a counter-clockwise loop, and to the left, until the 3/3 weave ends just before the half-way mark on the 2/2 weave.

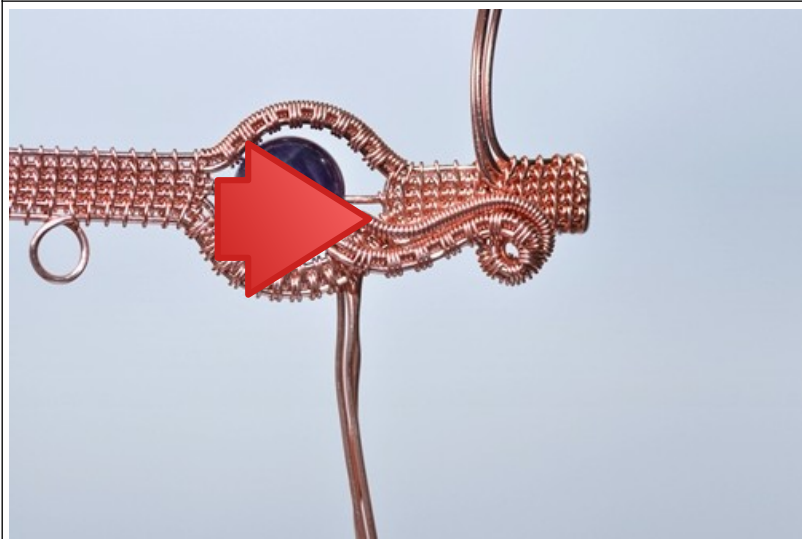
Trim the weaving wire for later use.

Wrap the ends of the 3/3 weave down around the back of the 2/2 weave.



Step 11

With the weaving wire, previously set aside, begin a coil on the base wire pointing down from the bail.

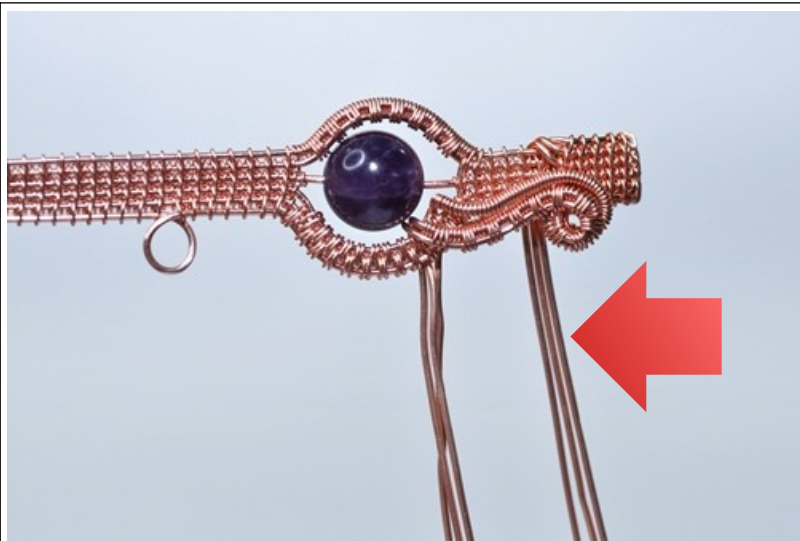


Step 12

Curve the coil in a counter-clockwise loop and tuck this loop behind the 3/3 weave loop, so the coil is flush against the top of the 3/3 weave.

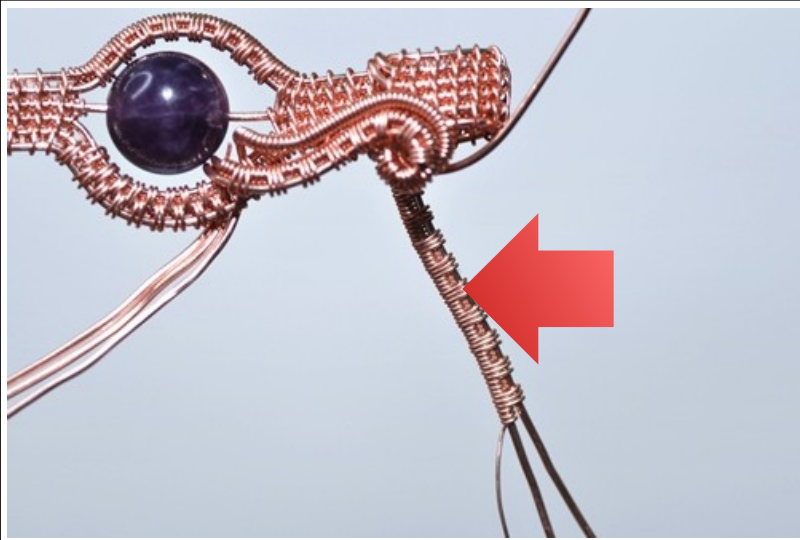
Add coils as needed to end evenly with the 3/3 weave, then trim the weaving wire for later use.

Wrap the end of the coil down around the back of the 2/2 weave (just to the right of the end of the 3/3 weave).



Step 13

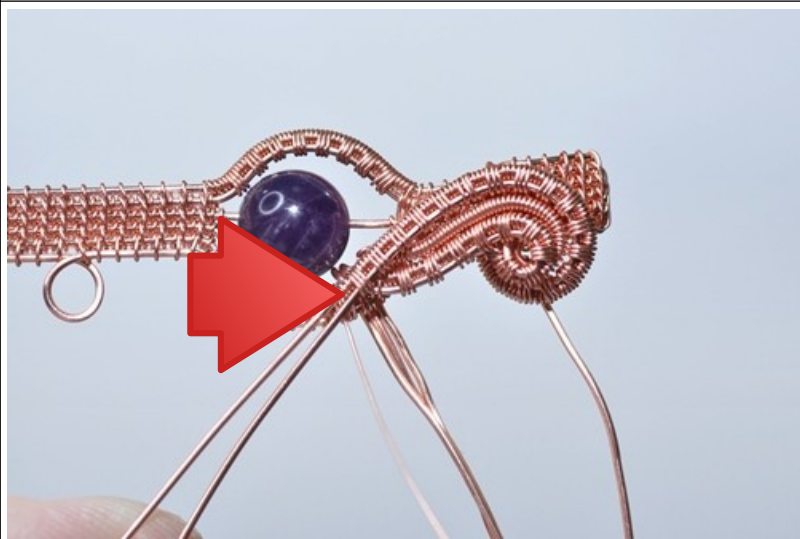
Bend the top three base wires, above the bail, down around the back of the piece.



Step 14

With the weaving wire, previously set aside, begin a 3/3 weave on the two left base wires, pointing down from the bail.

Begin and end this weave with the one-wire coils, which should be on the left of these two wires.



Step 15

Curve the 3/3 weave in a counter-clockwise direction, around the previous coil.

Add rotations so they end on top of the end of the coil and previous 3/3 weave.

Wrap the weaving wire once around the 2/2 weave, to latch the 3/3 weave in place.



Step 16

Continue adding rotations, curving in front of the 2/2 weave, and up over the front of the 6/1 weave, just to the left of the bead base wire.

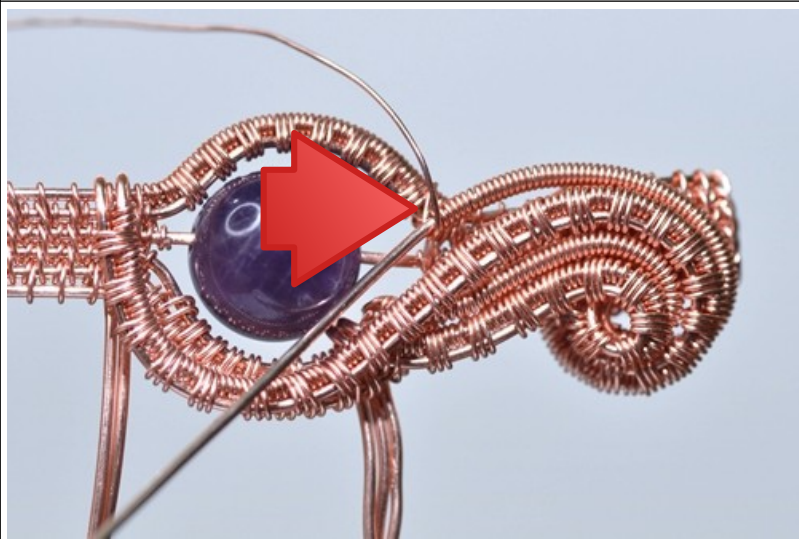
Trim the weaving wire for later use.

Wrap the ends of the 3/3 weave down around the back of the 6/1 weave.



Step 17

With the weaving wire, previously set aside, begin a coil on the far right wire, pointing down.

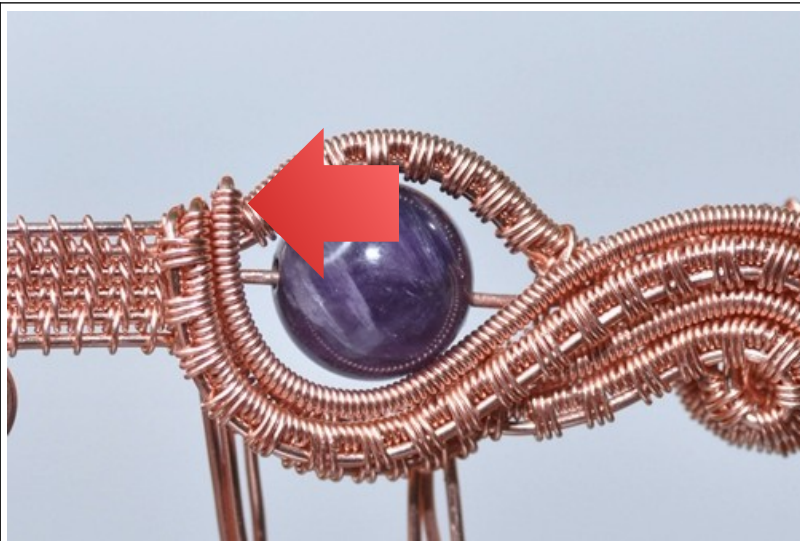


Step 18

Curve the coil in a counter-clockwise direction, around the top of the previous 3/3 weave.

Add coils to reach the bead base wire, to the right of the bead.

Wrap the weaving wire once around the bead base wire, to latch the coil in place.

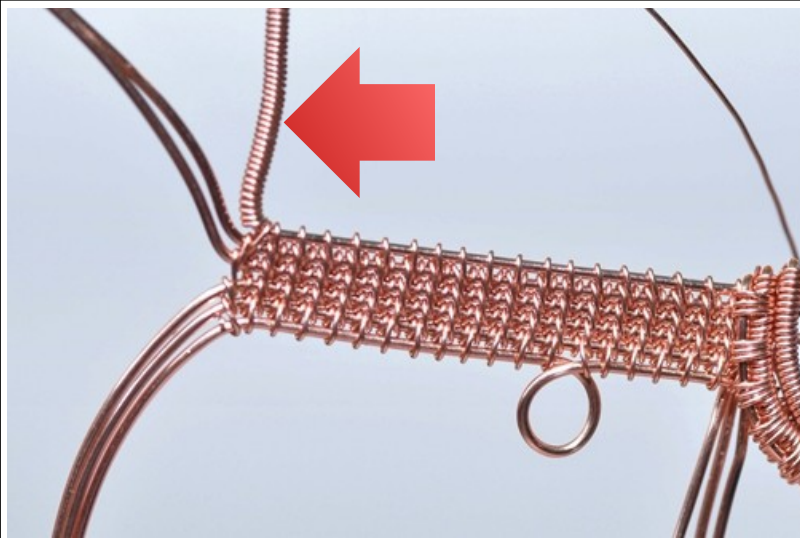


Step 19

Continue adding coils, curving along the top of the 3/3 weave, until the coil ends evenly with the 3/3 weave.

Trim the weaving wire for later use.

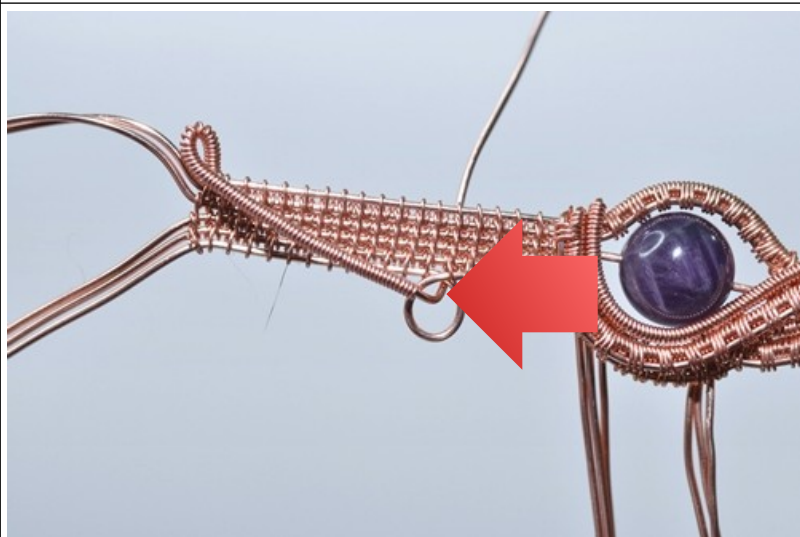
Bend the end of the coil down around the back of the 6/1 weave.



Step 20

At the beginning of the 6/1 weave, bend the top three wires up and the bottom three wires down.

With the weaving wire, previously set aside, begin a coil on the top right wire.



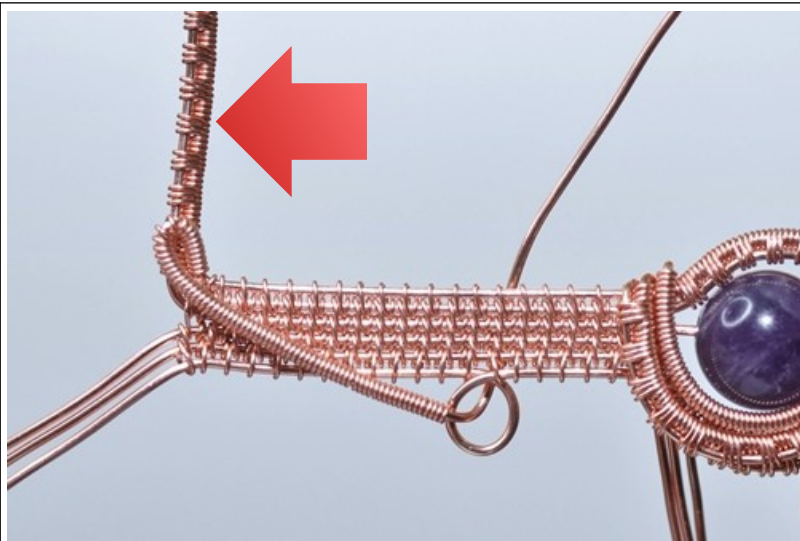
Step 21

Curve the coil into a small counter-clockwise loop (with the loop above the top edge of the 6/1 weave).

Continue adding coils to cross down over the front of the 6/1 weave and reach the left side of the loop.

Trim the weaving wire for later use.

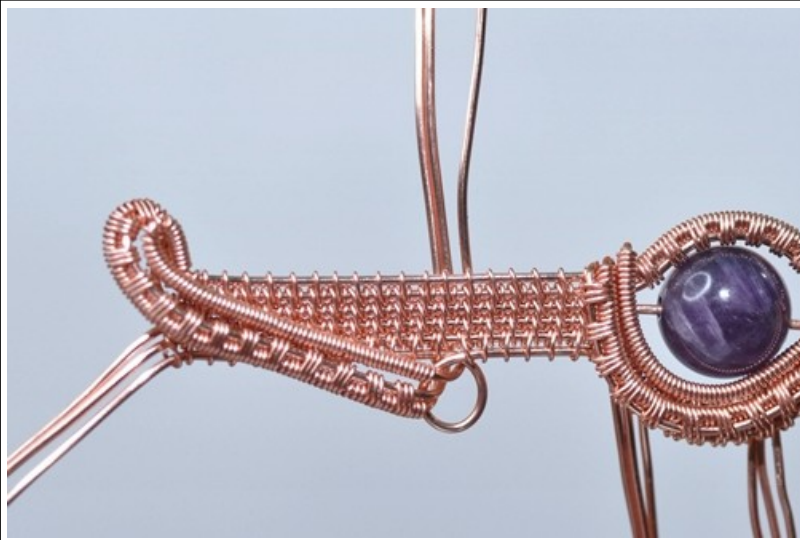
Pass the end of the coil through the loop, front to back, and bend the wire end up behind the back of the 6/1 weave.



Step 22

With the weaving wire, previously set aside, begin a 3/3 weave on the two wires pointing up from the beginning of the 6/1 weave.

Begin and end this weave with the one-wire coils, which should be on the right wire.



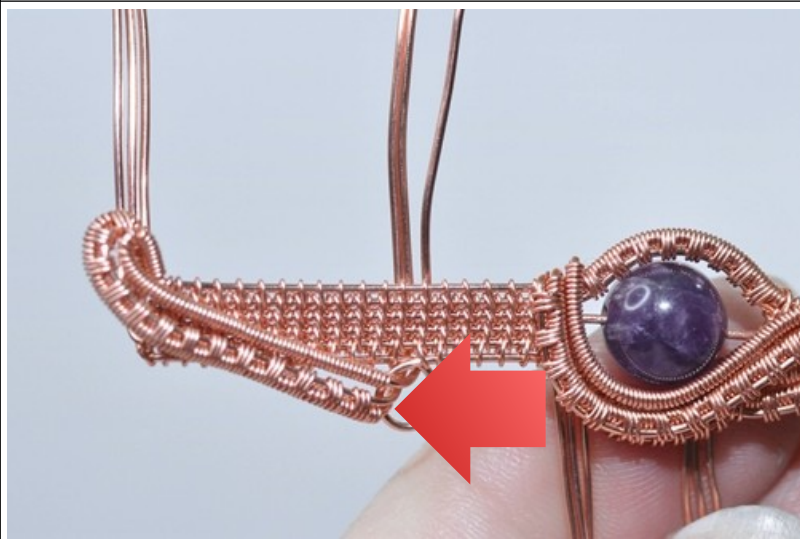
Step 23

Curve the 3/3 weave in a counter-clockwise loop and tuck this loop behind the coiled loop, so the weave is flush against the bottom of the coil.

Add rotations to reach the left side of the loop.

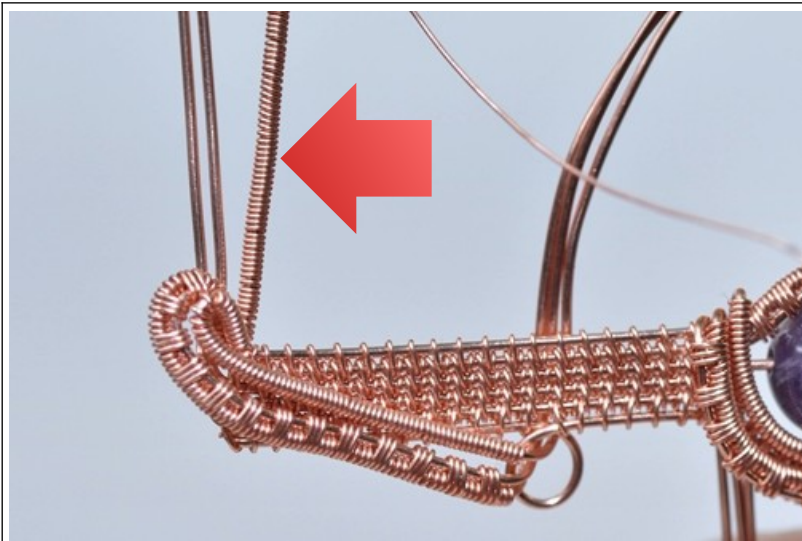
Trim the weaving wire for later use.

Pass the end of the weave through the loop, front to back, and bend the wires up around the back of the 6/1 weave.



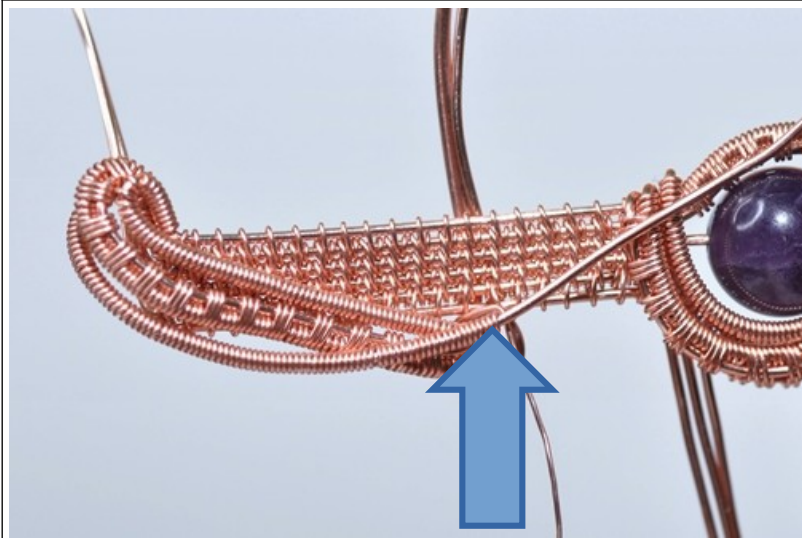
Step 24

Bend the three wires (pointing down from the beginning of the 6/1 weave) up along the back of the previous 3/3 loop.



Step 25

With the weaving wire, previously set aside, begin a coil on the third wire from the left (at the beginning of the 6/1 weave).

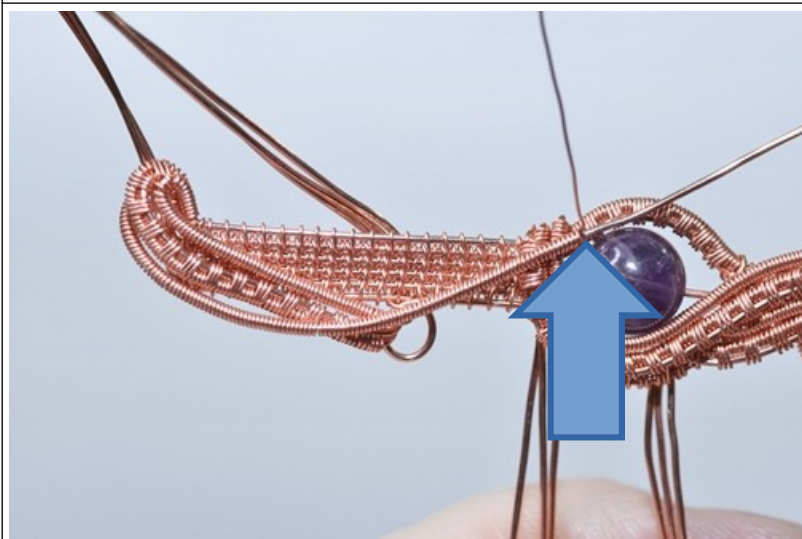


Step 26

Curve the coil in a counter-clockwise loop and tuck this loop behind the previous 3/3 weave loop, so the coil is flush against the bottom of the weave.

Add coils as needed to cross over the ends of the 3/3 weave and previous coil, and reach the right side of the loop.

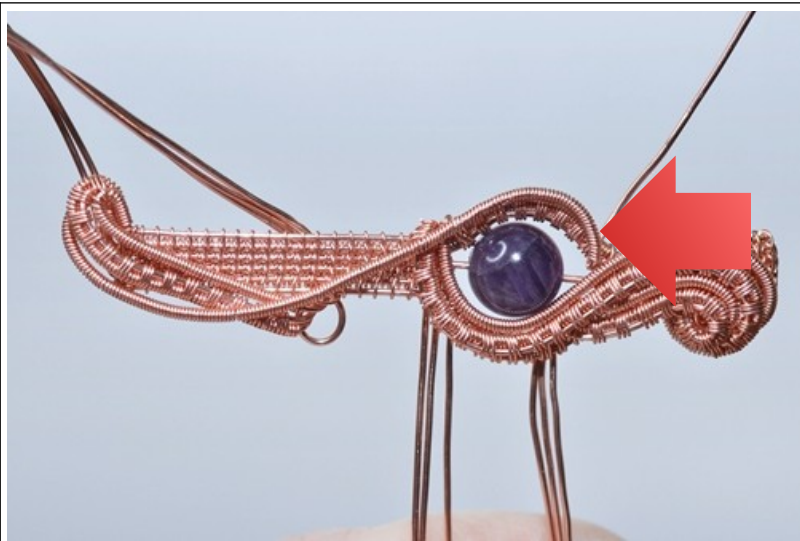
Wrap the weaving wire once around the right side of the loop, to latch the coil in place.



Step 27

Continue adding coils, curving the coil to the right, until the coils reach the 3/3 weave, above the bead, where indicated by the arrow.

Wrap the weaving wire once around the 3/3 weave, to latch the coil to the front of it.

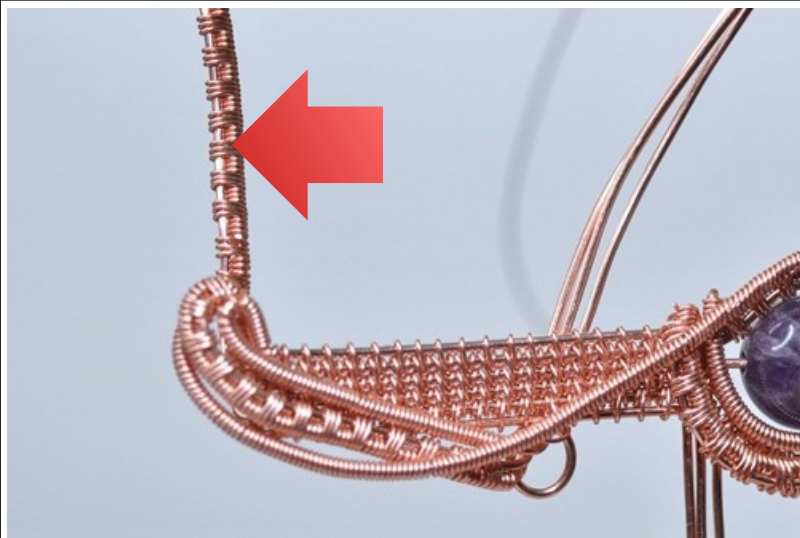


Step 28

Continue adding coils, curving the coil to the left, over the front of the 3/3 weave, until the coil reaches the end of the 3/3 weave, above the bead base wire.

Trim the weaving wire for later use.

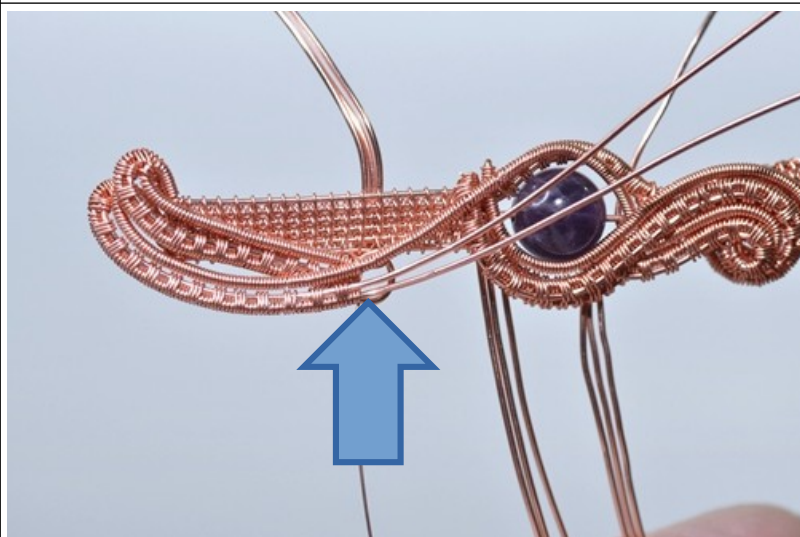
Wrap the end of the coil up around the back of the bead base wire.



Step 29

With the weaving wire, previously set aside, begin a 3/3 weave on the two left base wires.

Begin and end this weave with the one-wire coils, which should be on the right of these two wires.

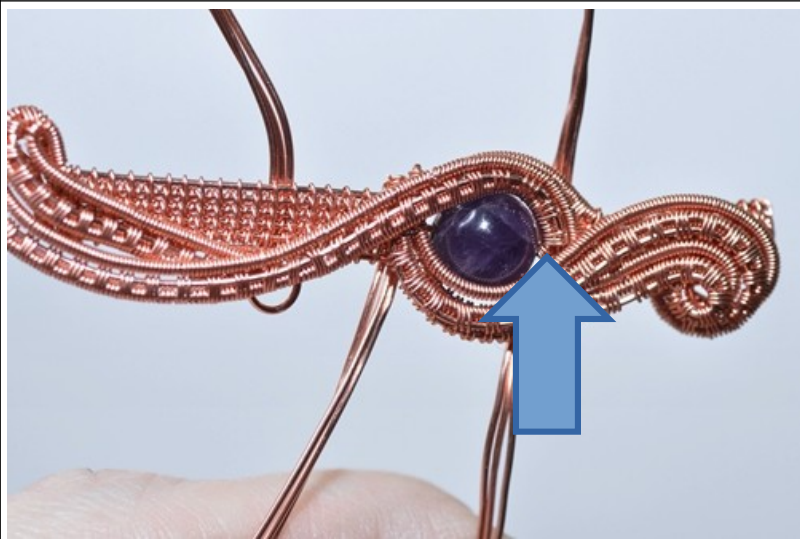


Step 30

Curve the coil in a counter-clockwise loop and tuck this loop behind the previous coiled loop, until the 3/3 weave is flush against the bottom of the coil.

Add rotations as needed to reach the bottom of the loop.

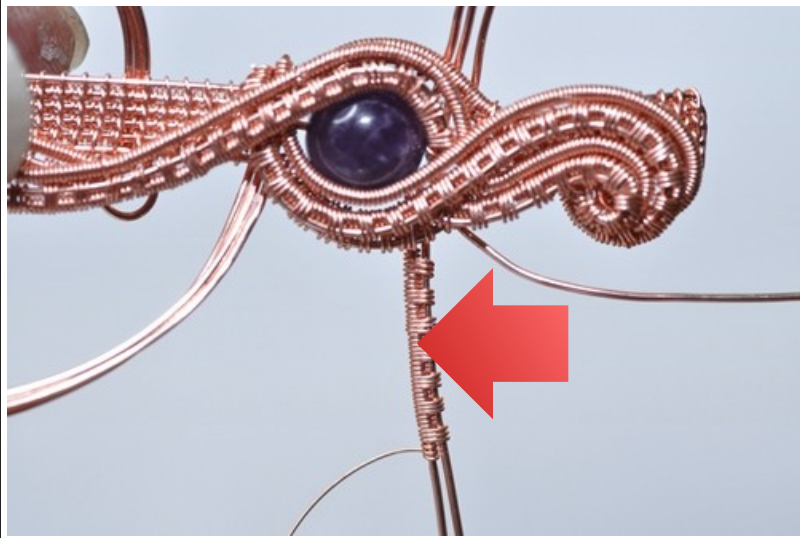
Wrap the weaving wire once around the loop, to latch the weave in place



Step 31

Continue adding rotations to curve to the right, beneath the coil, until the 3/3 weave reaches the bead base wire, to the right of the bead.

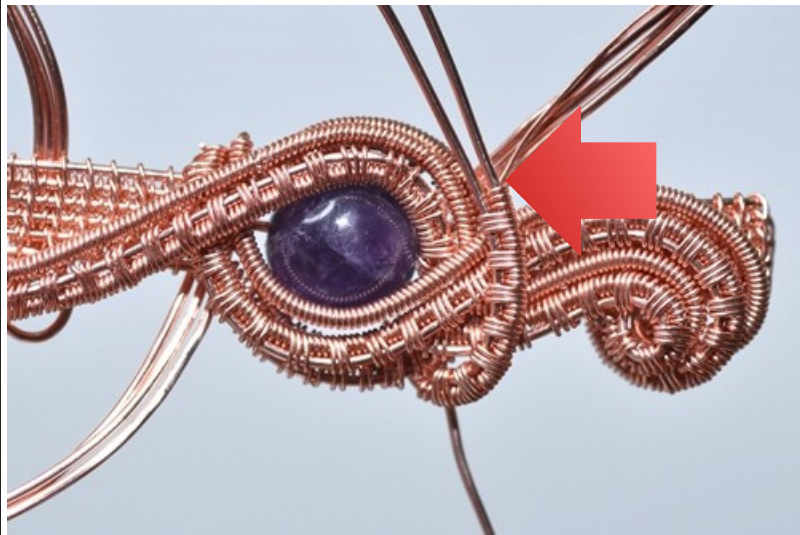
Pass the two wire ends, AND the weaving wire, to the back, then bend the ends of the 3/3 weave up around the back of the bead base wire.



Step 32

With the weaving wire, still attached, begin a 3/3 weave on the 2nd and 3rd wires from the right, pointing down from the bead.

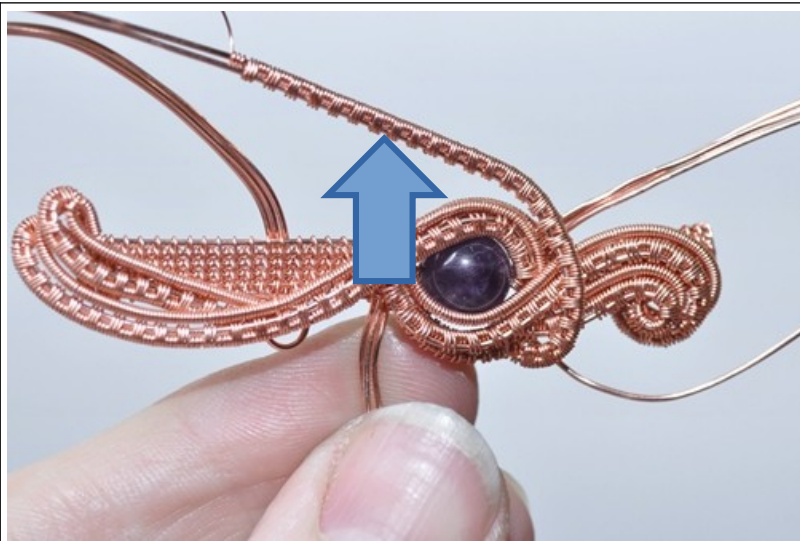
Begin and end this bead with the one-wire coils, which should be on the left of these two wires.



Step 33

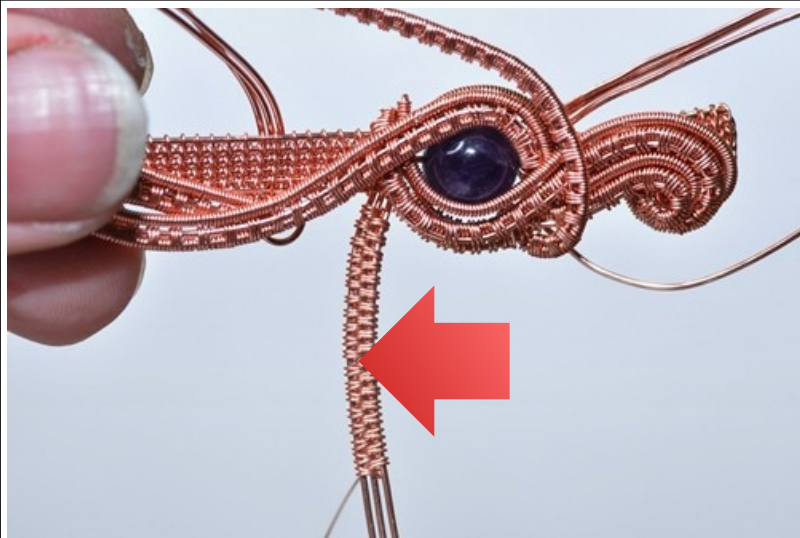
Curve the 3/3 weave in a counter-clockwise direction, crossing this weave over the front of the piece, adding rotations as needed to reach the coiled base wire, where indicated by the arrow.

Wrap the weaving wire once around the 3/3 weave (beneath the coiled base wire). This will latch the current weave in place.



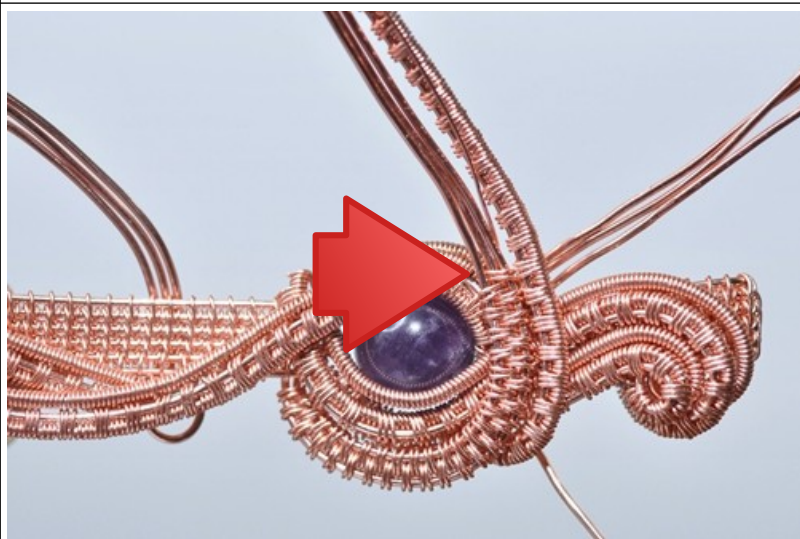
Step 34

Continue adding rotations, at least 15 more. Trim the weaving wire, leaving about 20cm of length.



Step 35

With the weaving wire, previously set aside, begin a 2/2 weave on the three bottom left base wires.

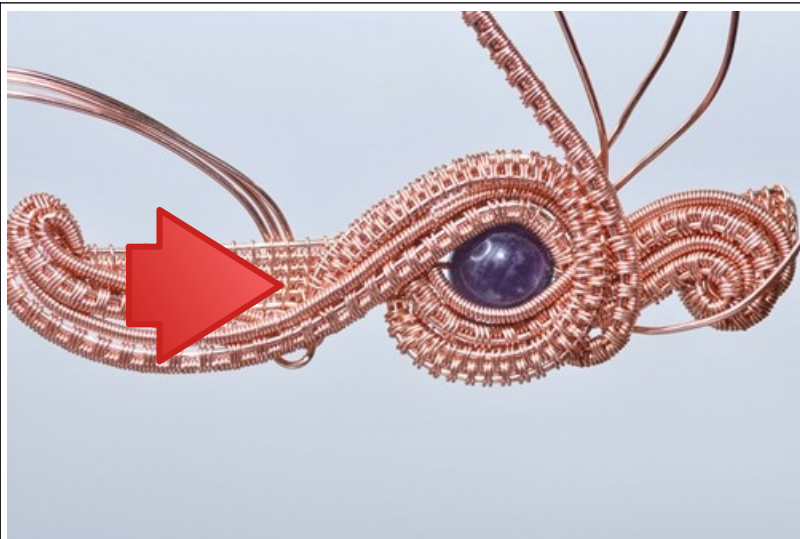


Step 36

Curve the 2/2 weave to the right, and then up along the left side of the previous 3/3 weave.

Add rotations to reach the top coil.

Wrap the weaving wire once around the top coil (and the 3/3 weave beneath it), to latch the weave in place.

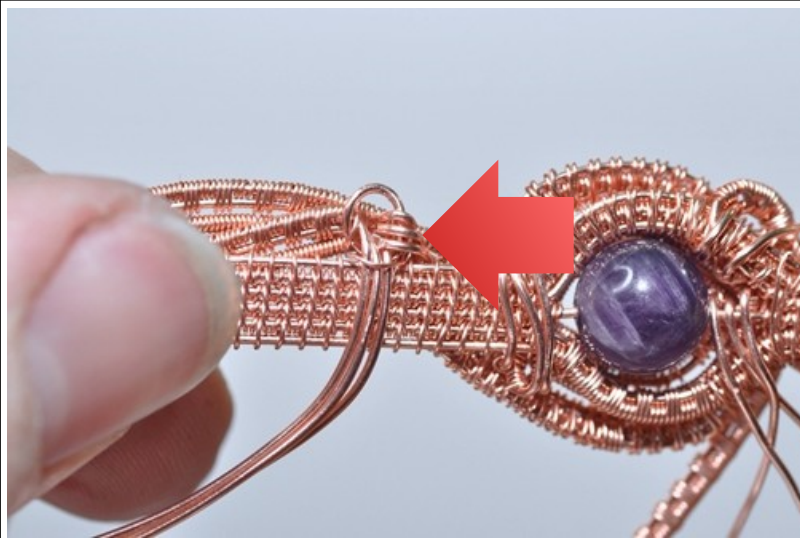


Step 37

Continue adding rotations to curve to the left, above the coil, then down towards the loop.

Trim the weaving wire for later use.

Pass the ends of the 2/2 weave down between the 6/1 weave and the coil and 3/3 weave on top of it.



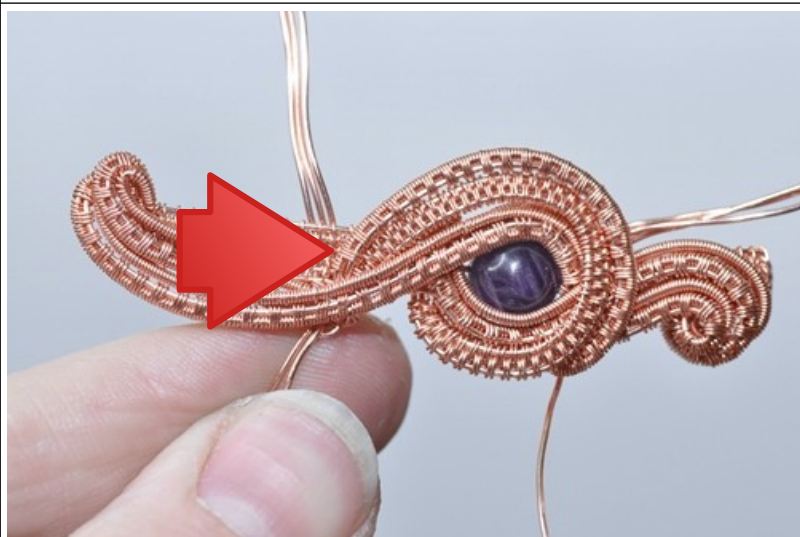
Step 38 (BACK)

Wrap the ends of the 2/2 weave around the side of the loop.

Trim excess from these three wires and discard.

Pinch the trimmed ends tightly closed, so no wire ends can be seen or felt from the back.

Trim the weaving wire for later use.

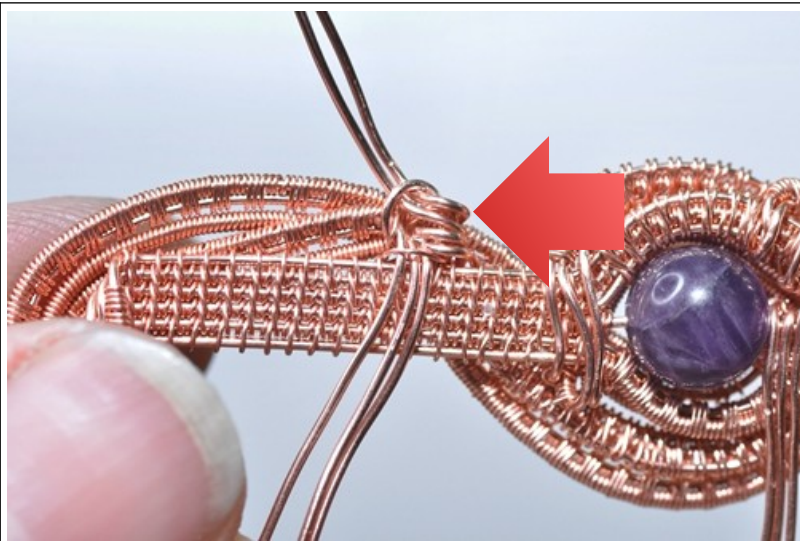


Step 39

Curve the previous 3/3 weave around the top of the 2/2 weave, adding rotations as needed to reach the loop.

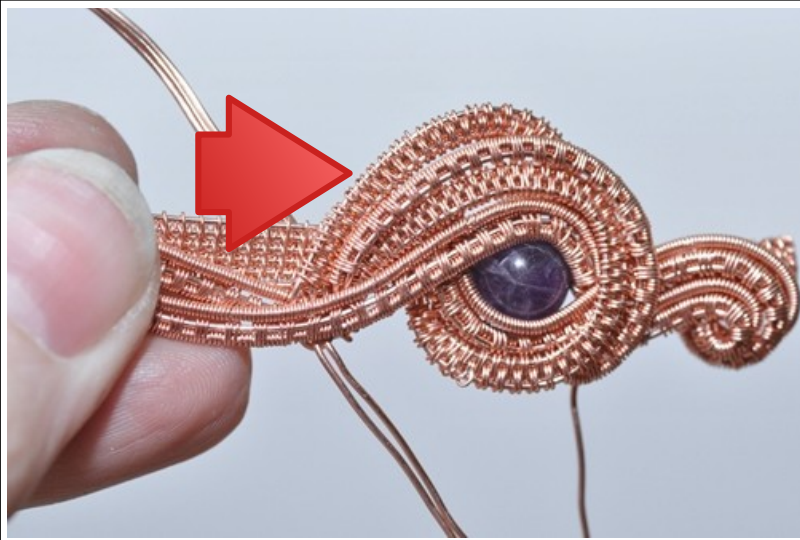
Trim excess weaving wire from this weave and discard.

Pass the ends of the weave down between the loop and the weave and coil on top of it. Try to keep these wires to the right of the loop, slightly.



Step 40 (BACK)

Pass the ends of the 3/3 weave through the loop, back to front, and pointing them away from the loop, as shown.

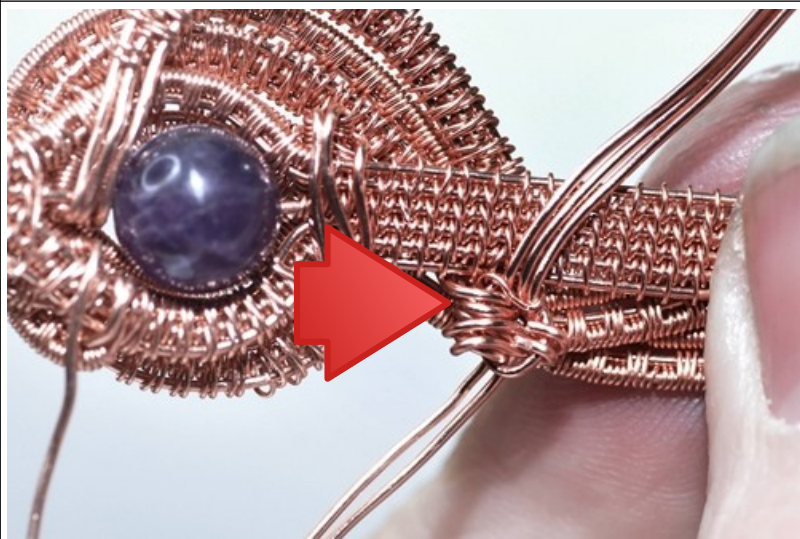


Step 41

With the weaving wire, previously set aside, begin a 2/2 weave on the three right wires, pointing up from the bail.

Curve the 2/2 weave to the left, around the top of the 2/2 weave, adding rotations as needed to reach the loop.

Trim the weaving wire for later use.



Step 42 (BACK)

Wrap the three ends of the 2/2 weave around the loop, wherever convenient.

Trim excess from these three wires and discard. Pinch the three ends tightly closed around the loop, so no wire ends can be seen or felt from the back.



Step 43

With the weaving wire, previously set aside, begin a coil on the right-most base wire, pointing down from the right side of the bead.



Step 44

Curve the coil up across the front of the piece, around the right side of the previous 3/3 weave.

Add coils, as needed, to reach the curve of the previous 2/2 weave, and curve around the back of the 2/2 weave.



Step 45 (BACK)

Flip the piece to the back.

Wrap the end of the coil once all the way around the previous 2/2 weave.

Trim the excess base wire and discard.

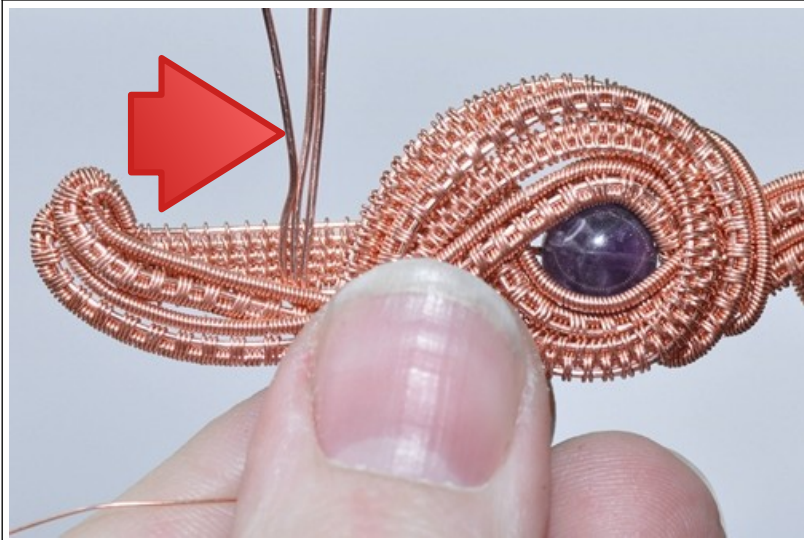
Pinch the trimmed end tightly closed, so no wire end can be seen or felt from the back.

Trim the weaving wire for use in the next step.



Step 46

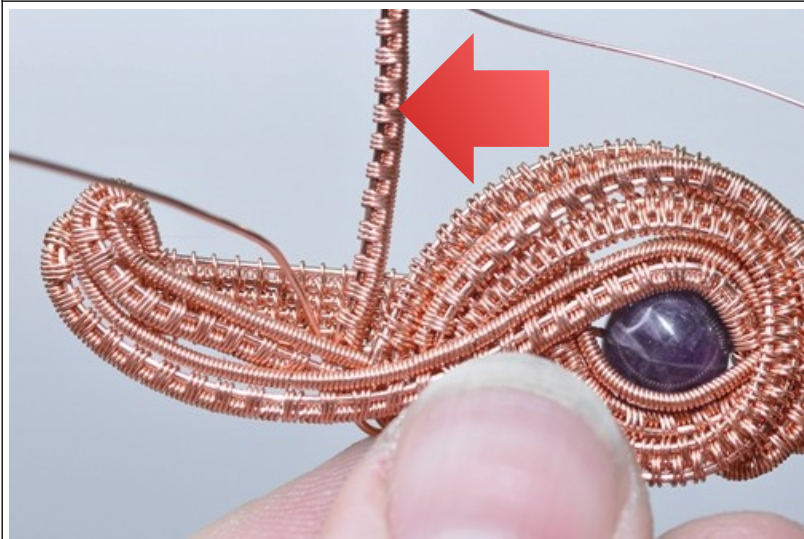
Bend the three base wires, pointing up from the 6/1 weave, down from the loop, so they are to the left of the other bottom wires.



Step 47

Take the three wires, positioned in the previous step, and pass them up between the 6/1 weave and the weaves and coils in front of them.

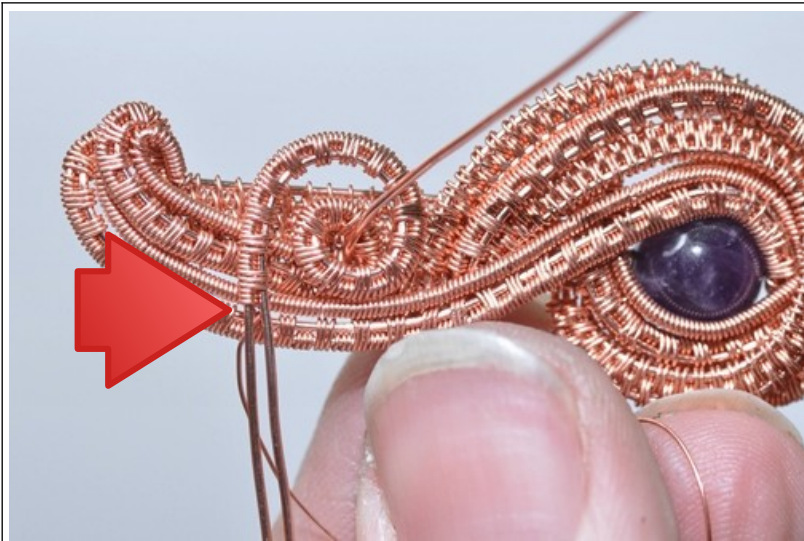
There should be three wires pointing up from the loop and two wires pointing down from the loop.



Step 48

With the weaving wire, previously set aside, begin a 3/3 weave on the two right wires, pointing up from the loop.

Begin and end this weave with the one-wire coils, which should be on the right wire.

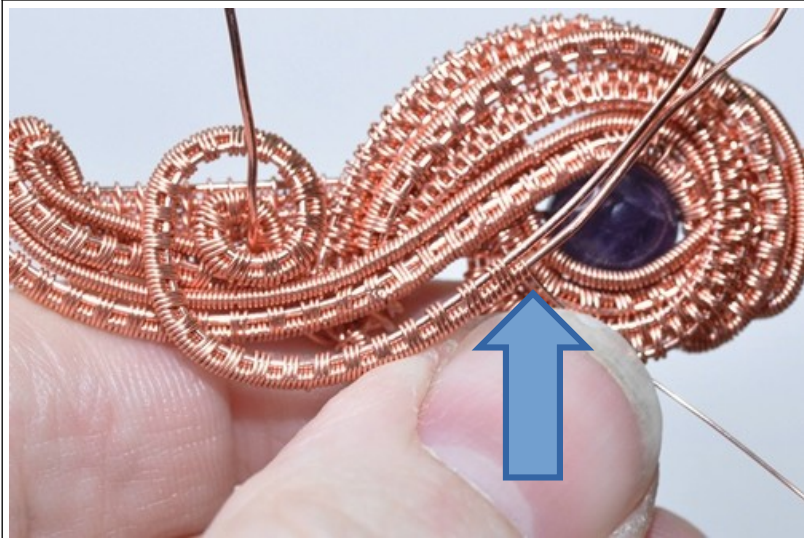


Step 49

Curve the 3/3 weave in a counter-clockwise spiral, around the remaining top base wire. Leave about 2mm of space inside the spiral, as shown.

Add rotations as needed until the weave crosses down over the front of the piece, and reaches the coil, where indicated by the arrow.

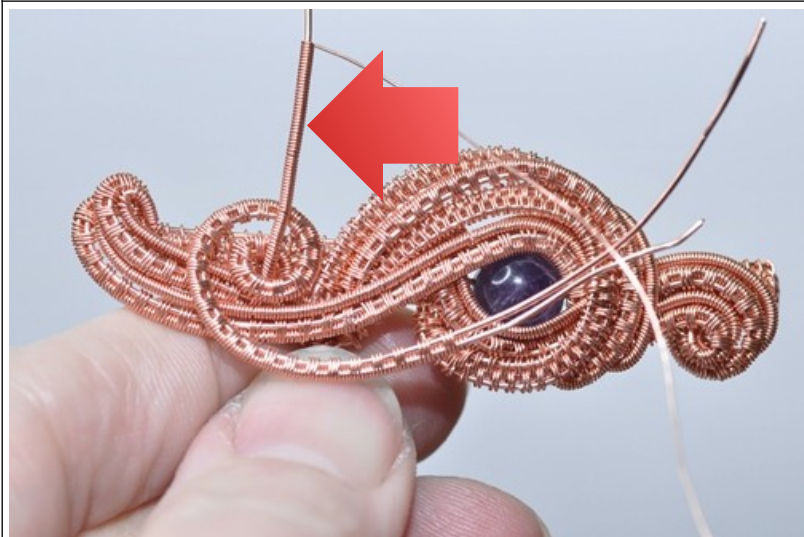
Wrap the weaving wire once around the coil beneath it, to latch the weave in place.



Step 50

Continue adding rotations to curve right and reach the coil beneath the bead. Leave about 2mm of space between this weave and the one above it.

Trim the weaving wire for later use.



Step 51

With the weaving wire, previously set aside, begin a coil on the wire inside the center of the spiral.



Step 52

Curve the coil in a counter-clockwise spiral, adding coils to reach the coil, where indicated by the arrow.

Wrap the weaving wire once around the coil beneath this coil.



Step 53

Continue adding coils to curve towards the left side of the bead.

Trim the weaving wire for later use.

Pass the end of the coil to the back, between the left side of the bead and the 3/3 weave above it (above the bead base wire).



Step 54 (BACK)

Flip the piece to the back.

Wrap the end of the coiled base wire down around the bead base wire.

Trim excess from this wire and discard.

Pinch the trimmed end tightly closed around the bead base wire, so no wire end can be seen or felt from the back.



Step 55

Flip the piece to the front.

Pass the ends of the 3/3 weave to the back, between the left side of the bead and the 3/3 weave above it.

Wrap the ends down around the back of the bead base wire.

Trim excess from these two wires and discard. Pinch the trimmed ends tightly closed around the bead base wire, so no wire ends can be seen or felt from the back.



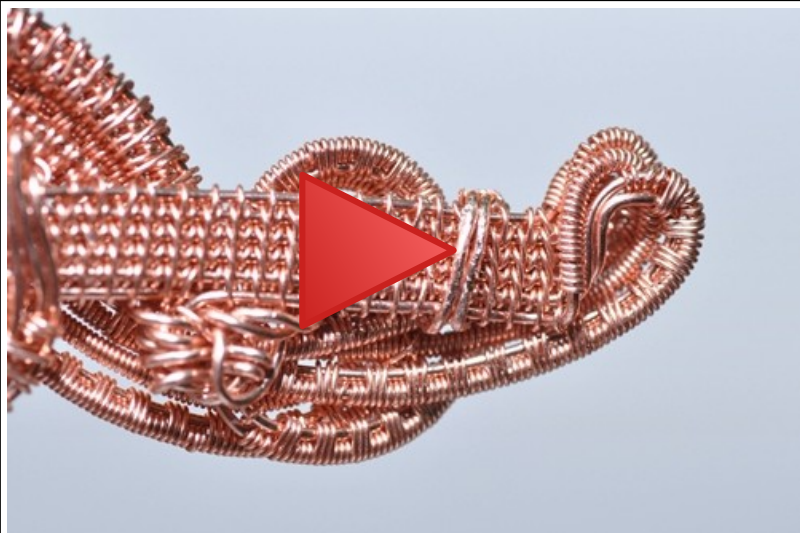
Step 56

With the weaving wire, previously set aside, begin a 3/3 weave on the two wires, pointing down from the loop.

Begin and end this weave with the one-wire coils, which should be on the right of these two wires.

Curve the weave up around the left side of the previous 3/3 weave, adding rotations as needed to curve down behind the 6/1 weave.

Trim the weaving wire and discard.



Step 57 (BACK)

Flip the piece to the back.

Wrap the ends of the 3/3 weave once completely around the 6/1 weave.

Trim excess from these two wires and discard.



Your pendant is now complete.

If you should have any questions or concerns regarding the content contained in this file, please contact nicole@nicolehannajewelry.com and I'll be happy to help.

Thank you so much for your support and I hope you enjoy the lesson.

Happy weaving and stay creative!

Nicole