



(Unrelated Gratuitous Cat Photo)

“Finish It!” Design Challenge

www.nicolehannajewelry.com

Questions? Contact nicole@nicolehannajewelry.com

NOTES

MATERIALS & TOOLS:

6 Pieces 30cm 20 Gauge Round Wire (Dead Soft)
4 Pieces 15cm 20 Gauge Round Wire (Dead Soft)
1 Piece 1100cm 28 Gauge Round Wire (Dead Soft)
Needle Nose Pliers, Wire Cutters

TERMS:

Base Wires: 22 or 20 Gauge Round Wires - **Weaving Wire:** 28 Gauge Round Wire

Contest Rules:

- No beads or stones may be used at all. This is a wire-only challenge.
- To assure fairness, only the size of wire gauge may be changed. All lengths listed must be utilized (with the exception of tails too small to use). Wire color or type (copper, bronze, silver, etc) are up to each contestant.
- Tools not listed may not be used at all during the construction of your piece. However, the pliers may be substituted for any other single pair of pliers. If a hammer, for example, isn't listed in the "Materials & Tools" list provided with the instruction, it may not be used during the construction of your piece. *Finishing tools and processes, such as for polishing and oxidizing, may be used as they do not directly influence the size and shape of the finished design.
- All weaves detailed in the beginning of this lesson must be utilized in the piece. However, other weaves may be added once the required steps are completed.
- When a piece is completed to his or her satisfaction, the contestant is asked to submit a single photo of a single finished piece via email, to nicole@nicolehannajewelry.com. Please title this email "Contest Entry". No compilation photos. One single clear photo is requested. The completed project may be photographed on a chain, if desired, and on any display. Please save the image file as "Your Name Here" and send as an attachment (not embedded in the email). Following these submission guidelines assures your entry is not missed! The deadline for this submission is July 15, 2020, 11:59 pm (US Eastern). Note: Photoscape and Picasa are both free programs suitable for image resizing and photo editing, as needed.
- On July 16th, an album will be created on Pinterest containing the submitted entries, then put to vote before all participants. Note: By submitting an entry to the "Finish it!" Design Challenge, you are

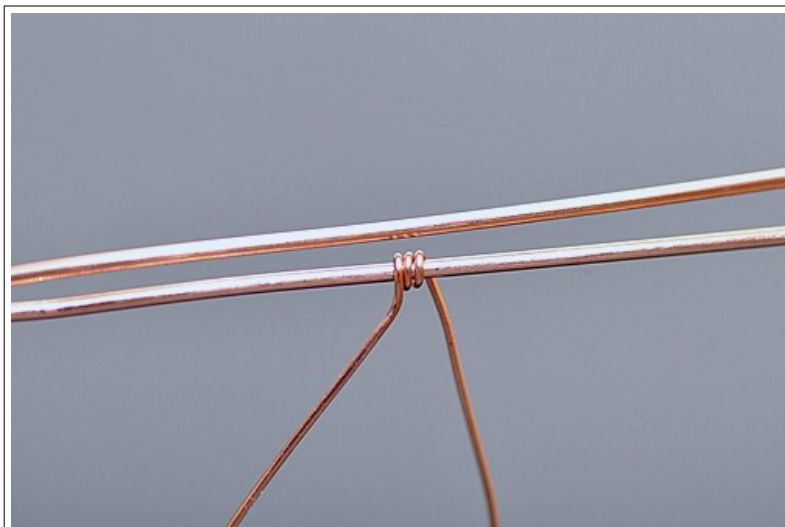
granting Nicole Hanna permission to display your image online for the purposes of promoting or running this contest.

•The participants will vote for “Group Favorite”, by commenting on their favorite entry (only one comment, on only one entry), with all votes submitted between July 16th and Midnight July 21st. If you do not have a Pinterest account, or (for any reason) cannot comment on the entries to cast your vote, please submit your vote to nicole@nicolehannajewelry.com and I will comment on your behalf. More on this in a later post.

•Votes will be tallied and winners announced July 22nd.

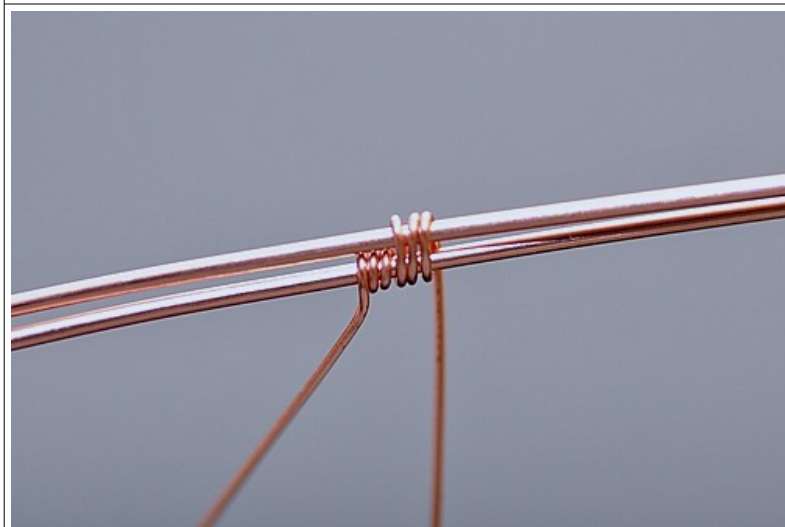
TYPES OF WEAVES USED IN THIS LESSON

The 3/3 Weave



Step 1

Wrap the weaving wire three times around the bottom base wire at the starting point detailed in the lesson below.

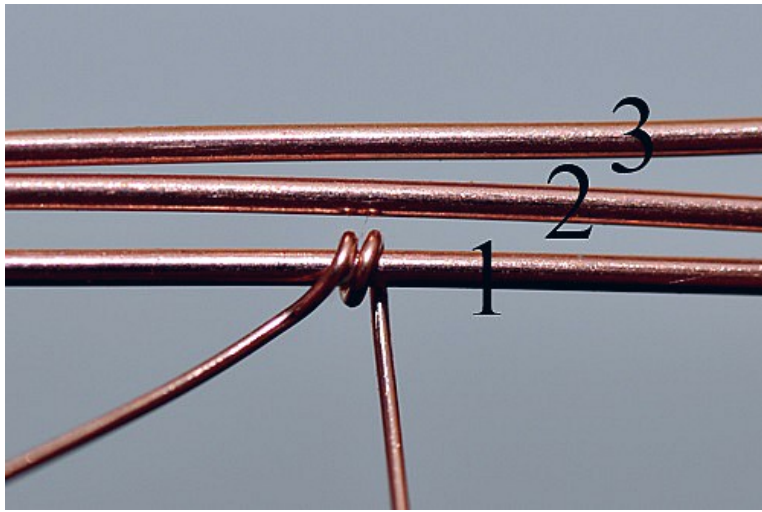


Step 2

Wrap the weaving wire three times around both base wires.

Steps 1-2 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).

The 2/2 Weave

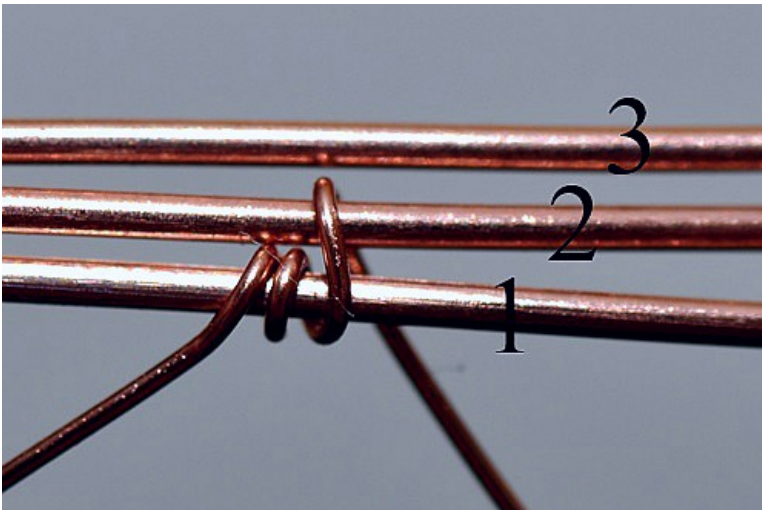


Step 1

Hold the base wires horizontal and parallel with ends even to one another.

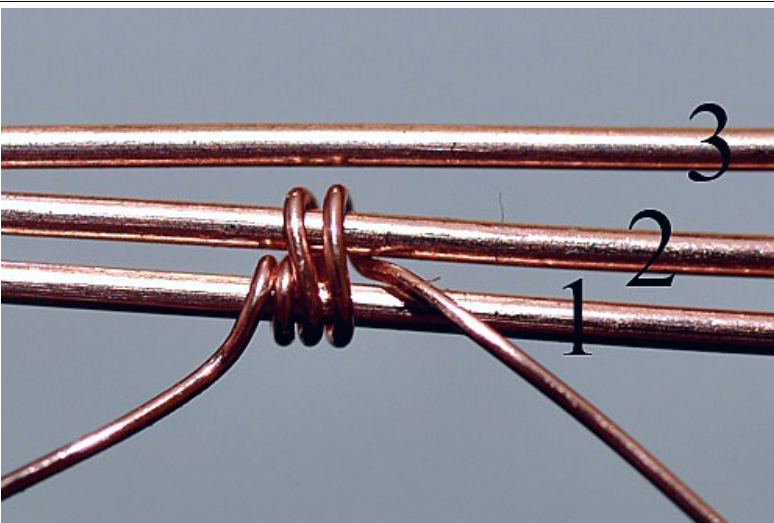
Coil the weaving wire once or twice around the bottom base wire (or base wire 1) at the starting point detailed in the lesson.

This step is only necessary when initializing a new weave with a new length of weaving wire.



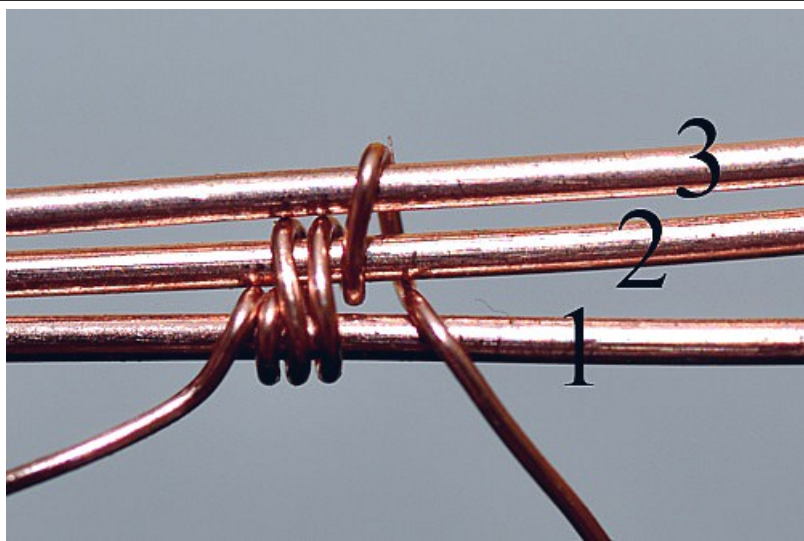
Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, then behind 1 and 2.



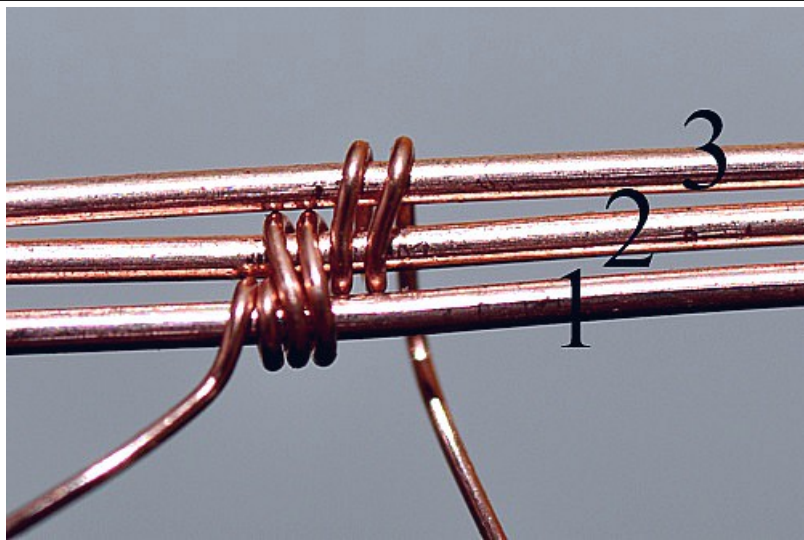
Step 3

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



Step 4

Wrap the weaving wire over base wires 2 and 3, behind 2 and 3, then between 1 and 2.

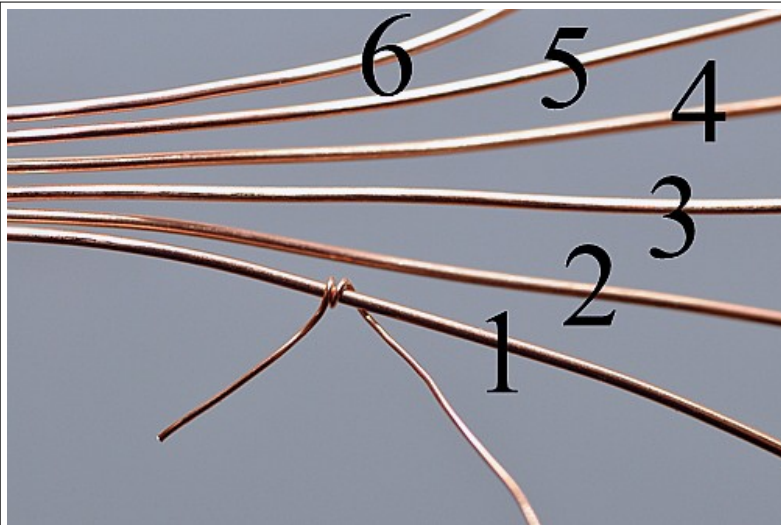


Step 5

Wrap the weaving wire over base wires 2 and 3, then behind all three base wires.

Steps 2-5 completes one rotation of the 2/2 weave (two coils around two wires, twice).

The 6/1 Weave

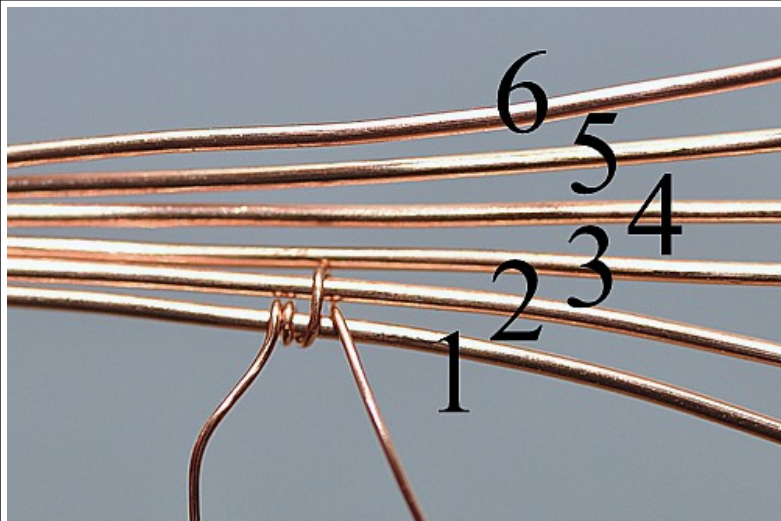


Step 1

Hold the base wires horizontal and parallel with ends even to one another.

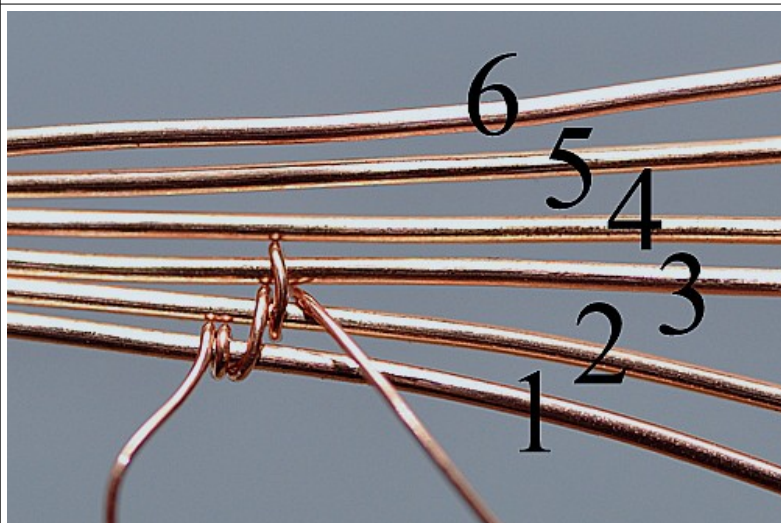
At the starting point detailed in the lesson, coil the weaving wire once or twice around the bottom base wire (or base wire 1) to secure.

This step is only required when a new weave is initialized with a new weaving wire.



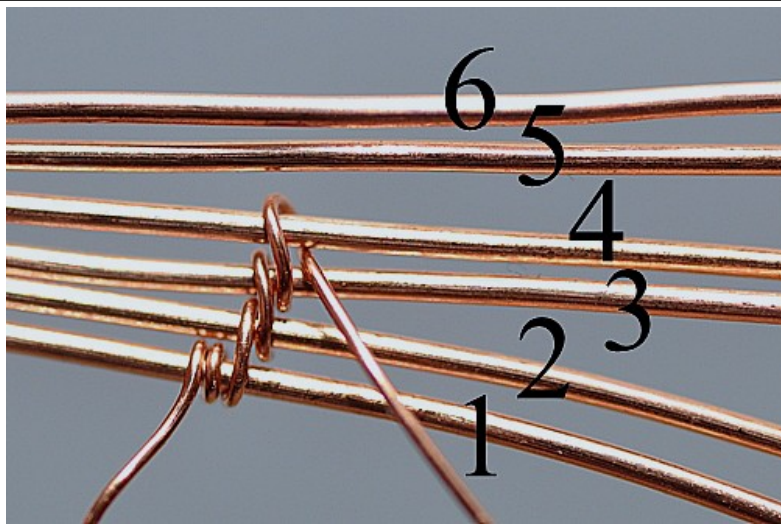
Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



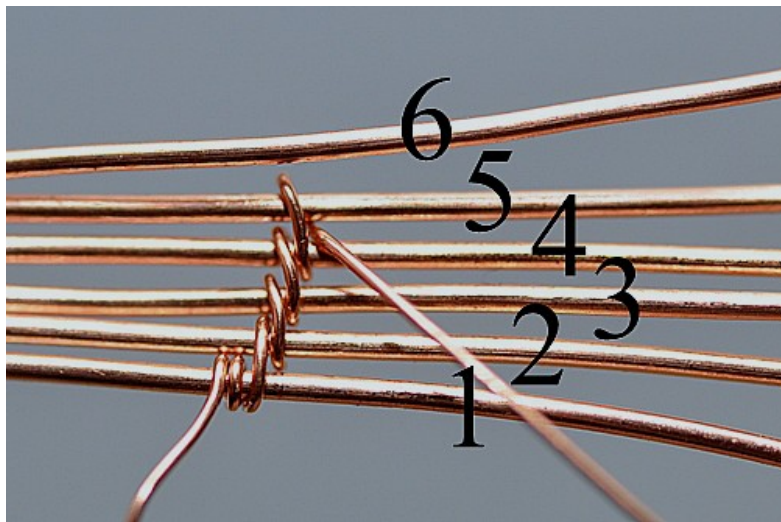
Step 3

Wrap the weaving wire over base wires 2 and 3, between 3 and 4, behind 3, then between 2 and 3.



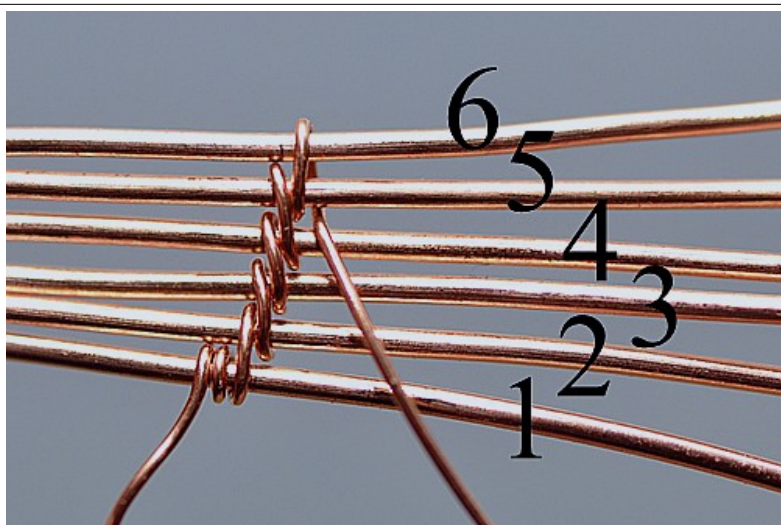
Step 4

Wrap the weaving wire over base wires 3 and 4, between 4 and 5, behind 4, then between 3 and 4.



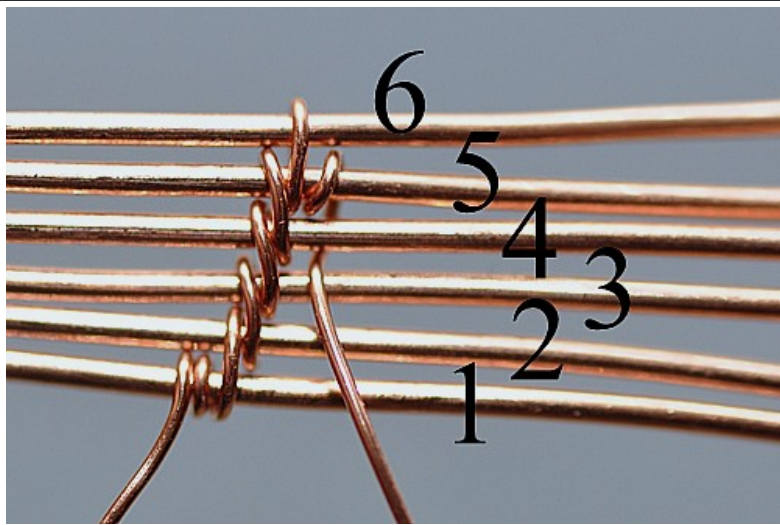
Step 5

Wrap the weaving wire over base wires 4 and 5, between 5 and 6, behind 5, then between 4 and 5.



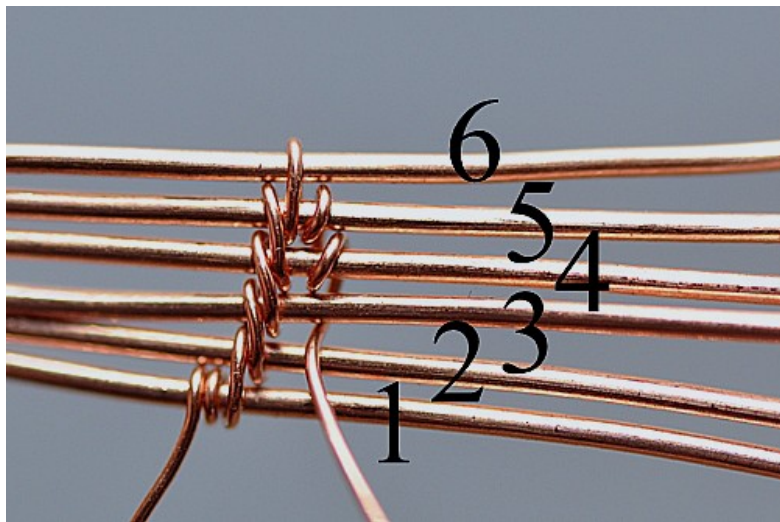
Step 6

Wrap the weaving wire over base wires 5 and 6, behind 5 and 6, then between 4 and 5.



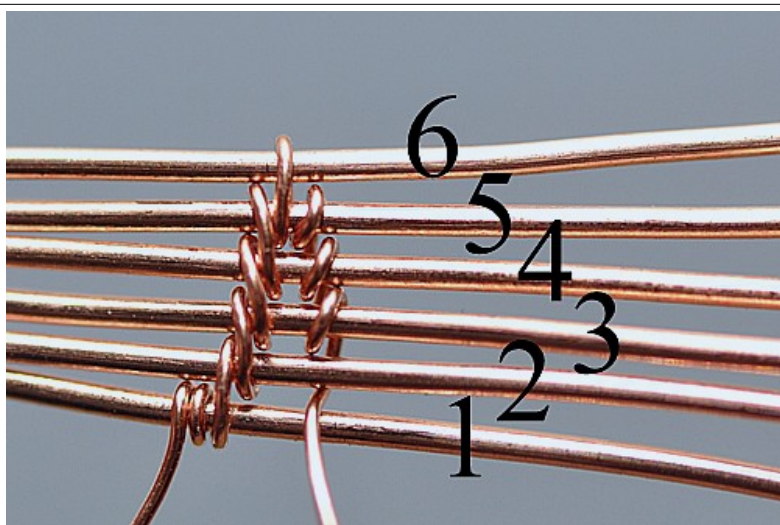
Step 7

Wrap the weaving wire over base wire 5, between 5 and 6, behind 4 and 5, then between 3 and 4.



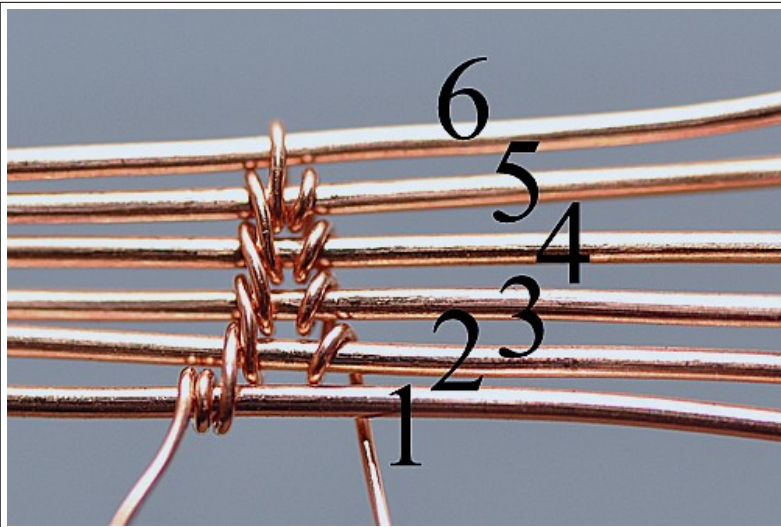
Step 8

Wrap the weaving wire over base wire 4 between 4 and 5, behind 3 and 4, then between 2 and 3.



Step 9

Wrap the weaving wire over base wire 3, between 3 and 4, behind 2 and 3, then between 1 and 2.



Step 10

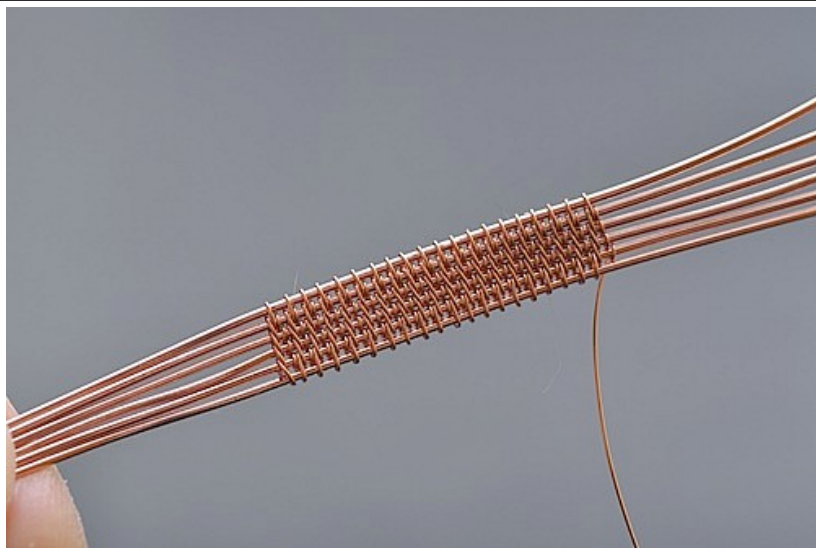
Wrap the weaving wire over base wires 2, between 2 and 3, then behind 1 and 2.

Steps 3-10 completes one rotation of the 6/1 weave (single coils on a six-wire base).

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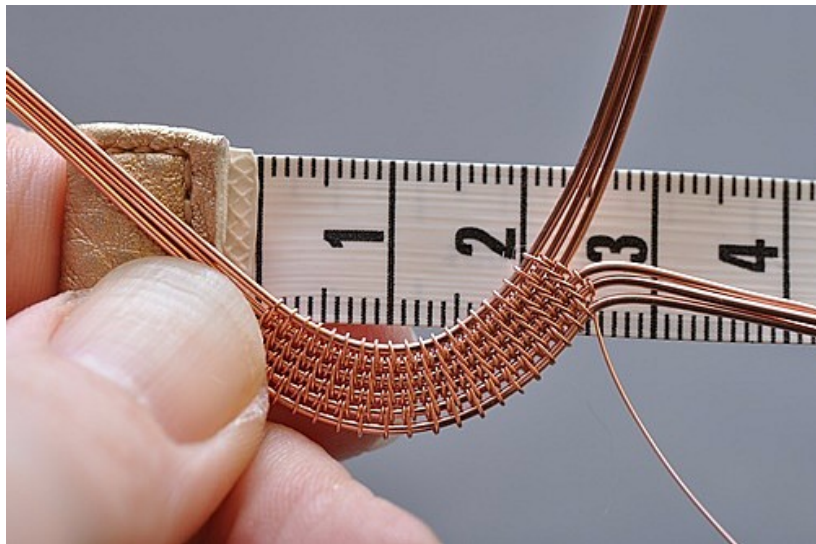
***Please see the following page for design steps.**



Step 1

Cut six 30cm pieces of 20 gauge round wire. Hold these wires parallel and horizontal, with ends even to one another. Mark or note 13cm from the left.

Cut one 110cm piece of 28 gauge round wire. Leaving a small tail for leverage, as needed, complete 20 rotations of a 6/1 weave, beginning at the 13cm mark.

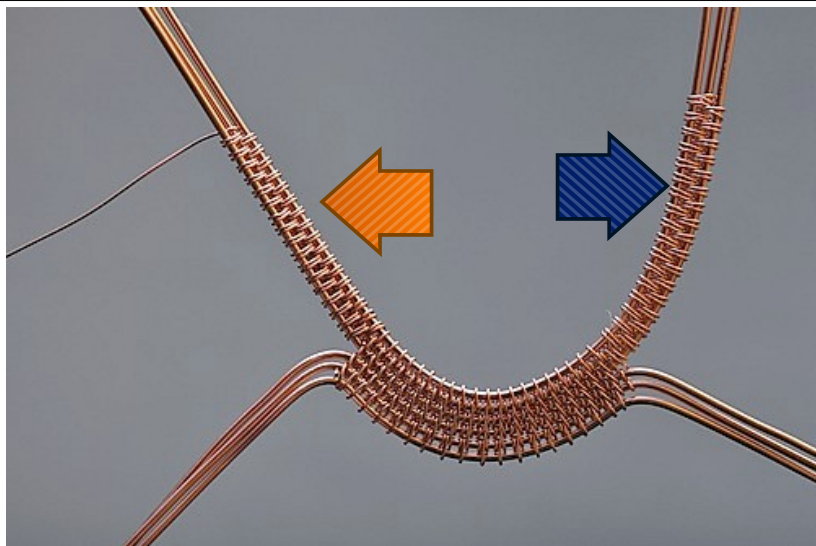


Step 2

Curve the weave up, until the distance between the inside wires are 2cm apart.

At the beginning and end of the weave, bend the bottom three base wires down.

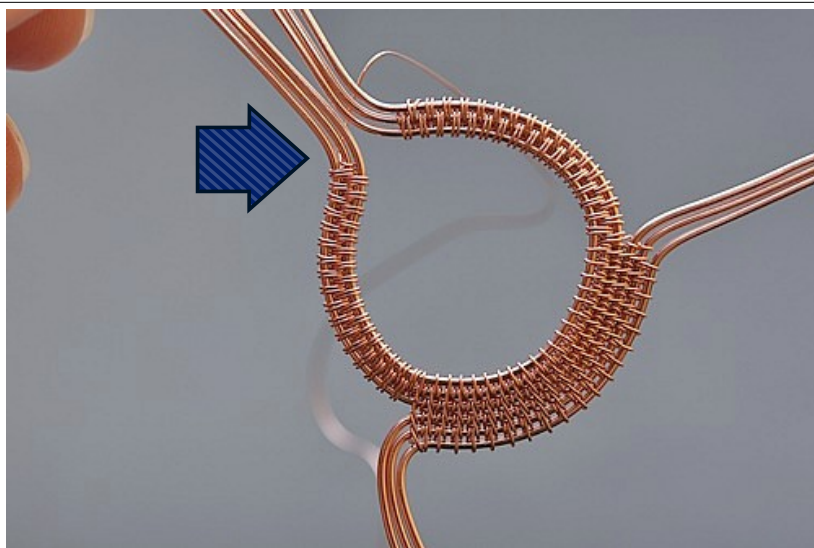
This will leave three right and three left wires pointing up.



Step 3

With the weaving wire, still attached to the right end of the 6/1 weave, complete 17 rotations of a 2/2 weave.

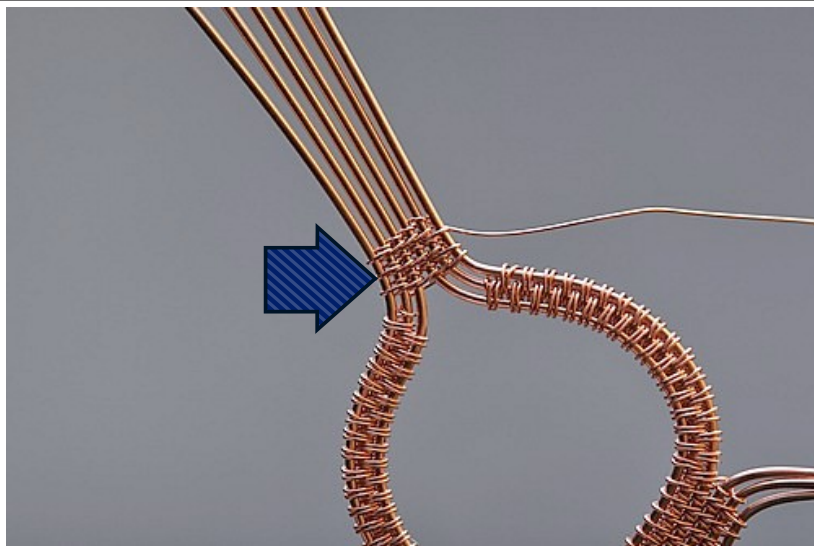
Trim the weaving wire and use it to complete 17 rotations of a 2/2 weave on the three left base wires.



Step 4

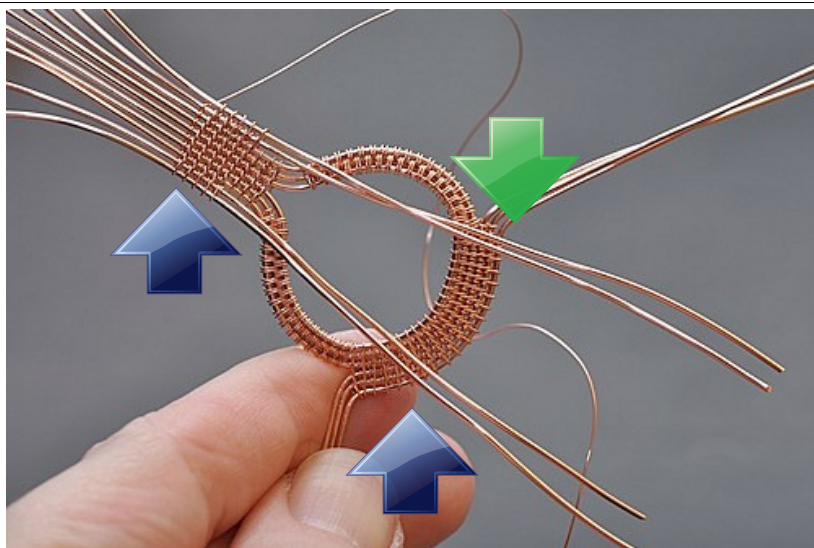
Curve the two 2/2 weaves in towards one another, creating a circular shape.

At the end of the both weaves, bend the six base wires until they are parallel to one another, as shown.



Step 5

With the weaving wire, still attached, complete 3 rotations of a 6/1 weave.



Step 6

Cut four 15cm pieces of 20 gauge round wire. Place two wires on each side of the 6/1 weave (completed in the previous step).

There should be 7cm of length down from the 3 rotations of the 6/1 weave.

Now complete 5 rotations of the 6/1 weave around all 10 base wires.

NOW IT'S YOUR TURN!

Complete your design utilizing the rest of the materials provided.

Use your imagination, don't be afraid where it takes you, and have fun!

Happy weaving!

Nicole